

॥ ज्ञान यज्ञेन उपासते ॥

Navsahyadri Charitable Trust's



Est:- 2016

Kai. Bhagubai Pingle Arts & Commerce Night College



94 -1/B- Near Chakreshawar Mandir, Chakan, Tal. Khed, Dist. Pune 410 501, Maharashtra, India

Recognized by - Govt of Maharashtra & Affiliated to Savitribai Phule Pune University

Pun Code - PU/PN/AC/47912016

Dr. Mrs. Shobha Ingawale (M.A., M.Phil, Ph.D.)

Principal

Ref No. KBP-C/204-24N-12

Date: 1/12/2024

Certificate

Sub :-1.3.2.1 Number of courses that include experiential learning through project work/field work/internship year-wise during last five years

We hereby authenticate that the allocation of the students for the experiential learning programs is as given below.

Sr.No	Name of Programme	Number of Students	Department	Name of Subject	Date	Year	Duration	Location
1	NA	0	NA	NA	NA	2016	NA	NA
2	NA	0	NA	NA	NA	2017	NA	NA
3	Bachelor of Arts	124	Commerce	Business Communication	1 st Aug. 2018 to 25 th Feb. 2019	2018-19	7 Months	Chakan, Pune
4	Bachelor of Arts	17	History	Introduction to History (S-3)	10 th Dec 2019 - 20 th Feb 2020	2019-20	3 Months	Chakan, Pune
5	Bachelor of Arts	108	Arts Faculty	Environmental awareness	15 th July 2019 to 25 th Feb 2019	2019-20	8 Month	Chakan, Pune
6	Bachelor of Commerce	141	Commerce	Environmental awareness	15 th July 2019 to 25 th Feb 2019	2019-20	8 Month	Chakan, Pune
7	Bachelor of Commerce	141	Commerce	Business Communication	14 th Aug. 2019 to 8 th Jan. 2020	2019-20	6 Month	Chakan, Pune
8	Bachelor of Commerce	104	Commerce	Auditing & Taxation	24 th July 2019 to 4 th Feb. 2020	2019-20	8 Month	Chakan, Pune
9	Bachelor of Commerce	104	Commerce	Banking & Finance -III	8 th July 2019 to 7 th Jan. 2020	2019-20	8 Month	Chakan, Pune
10	Bachelor of Commerce	31	Commerce	Modern Banking	6 th Jan 2020	2019-20	1 Day	Janata Sahakari Bnk Ltd., FC Road, Pune
	Bachelor of Commerce	30	Commerce	Business Regulatory Framework	5 th Dec. 2019	2019-20	1 Day	Deshmukh Crane Service Chakan.

PRINCIPAL

Kai Bhagubai Pingle Arts &

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Principal (B) 9422302936 Mob: 8530974222/ 9850055155



S.Y. B.Com.
Compulsory Paper
Subject Name :- Business Communication.
Course Code :- 201.

Objectives of the Course:

1. To understand the concept, process and importance of communication.
2. To develop awareness regarding new trends in business communication.
3. To provide knowledge of various media of communication.
4. To develop business communication skills through the application and exercises.

Medium of Instruction : English

Unit No.	TERM: I	Periods
1	Introduction of Business Communication: Introduction, Meaning, Definition, Features, Process of Communication, Principles, Importance, Barriers to Communication & Remedies.	12
2	Methods and Channels of Communication: Methods of Communication-Merits and Demerits&Channels of Communication in the Organisation and their Types, Merits & Demerits	10
3	Soft Skills: Meaning, Definition, Importance of Soft Skills Elements of Soft Skills: 1) Grooming Manners and Etiquettes 2) Effective Speaking 3) Interview Skills 4) Listening 5) Group Discussion 6) Oral Presentation	16
4	Business Letters: Meaning, Importance, Qualities or Essentials, Physical Appearance, and Layout of Business Letter	10
Total Periods		48
TERM: II		
5	Types and Drafting of Business Letters: 1) Enquiry Letters 2) Replies to Enquiry Letters 3) Order Letters 4) Credit and Status Enquiries 5) Sales Letters 6) Complaint Letters 7) Collection Letters 8) Circular Letters	16
6	Job Application Letters: Meaning, Types & Drafting of Job Application Letters, Bio-Data	08

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	/Curriculum Vitae	
7	Internal and other Correspondence: 1) Office Memo (Memorandums) 2) Office Orders 3) Office Circulars 4) Form Memos or Letters 5) Press Releases	12
8	New Technologies in Business Communication: Internet: Email, Websites, Electronic Clearance System, Writing a Blog Social Media Network: Twitter, Facebook, LinkedIn, YouTube, Cellular Phone, WhatsApp Voice Mail Short Messaging Services Video Conferencing Mobile	12
	Total Periods	48

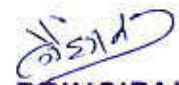
Recommended Books:

1. Asha Kaul (1999), "Business Communication", Prentice Hall of India, New Delhi.
2. Chaturvedi P. D. & Chaturvedi Mukesh (2012), "Managerial Communication", Pearson, Delhi.
3. Madhukar R. K. (2005), "Business Communication", Vikas Publishing House Pvt. Ltd., New Delhi.
4. Mamoria C. B. & Gankar S. V. (2008), "Personnel Management", Himalaya Publishing House, Mumbai.
5. Nawal Mallika (2012), "Business Communication", Cengage Learning, Delhi.
6. Rajendra Pal & Korlahalli (2007), "Essentials of Business Communication", Sultan Chand & Sons, New Delhi.
7. Sharma R. C. & Krishan Mohan, "Business Correspondence & Report Writing", Tata McGraw Hill Publishing Co. Ltd.
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9. Sinha K. K. (2008), "Business Communication", Galgotia Publishing Company, New Delhi.
10. Vasishth Neeru & Rajput Namita (2006), "Business Communication", Kitab Mahal, Allahabad.

Assessment Pattern

Internal Assessment (Term End Examination)	:	20 Marks
Practical Examination	:	20 Marks
Annual Examination	:	<u>60 Marks</u>
Total Marks	:	<u>100 Marks</u>




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SAVITRIBAI PHULE PUNE UNIVERSITY

T.Y.B.A. HISTORY SYLLABUS

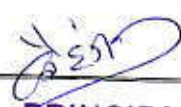
From 2015 -2016

INTRODUCTION TO HISTORY

LEVEL: S3

8




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INTRODUCTION TO HISTORY

OBJECTIVES

1. To orient students about how history is studied, written and understood.
2. To explain methods and tools of data collection
3. To understand the meaning of Evolution of Historiography.
4. To study the Various Views of Historiography.
5. To study the approaches to Historiography.
6. To study the types of Indian Historiography.
7. To describe importance of inter-disciplinary research.
8. To introduce students to the basics of research.
9. To acquaint the student with the recent research in History.
10. Learn how to use sources in their presentation.

FIRST TERM



1. Conceptual Study

(08)

- 1.1 History
- 1.2 Heuristic
- 1.3 Archives
- 1.4 Oral History
- 1.5 Cronical
- 1.6 Sanad / Farman
- 1.7 Marxism
- 1.8 New Marxism
- 1.9 Modernism
- 1.10 Post - Modernism
- 1.11 Structuralism
- 1.12 Post – Structuralism

2. NATURE AND SCOPE OF HISTORY

(10)

- 2.1 Meaning and Definition
- 2.2 Nature and Scope of History
- 2.3 Importance



3. SOURCES OF HISTORICAL RESEARCH

(10)

3.1 Primary and Secondary

3.2 Written and Un- written

3.3 Importance of Sources

4. HISTORICAL RESEARCH

(10)

4.1 Selection of Research Problem

4.2 Historical Methods

4.3 External Criticism

4.4 Internal Criticism

4.5 Interpretation

5. MAJOR ARCHIVES IN MAHARASHTRA: BRIEF STUDY

(10)

5.1 Mumbai Archives

5.2 Pune Archives

5.3 Bharat Itihas Sanshodhak Mandal, Pune

5.4 Nagpur Archives

5.5 Kolhapur Archives

5.6 V.K.Rajwade Itihas Sanshodhak Mandal, Dhule

5.7 Deccan College



SECOND TERM

6. HISTORY AND SOCIAL SCIENCE (10)

6.1 History and Geography

6.2 History and Political Science

6.3 History and Economics

6.4 History and Sociology

7. SCHOOL OF HISTORIOGRAPHY (10)

7.1 Imperialist

7.2 Nationalist

7.3 Marxist

7.4 Subaltern

7.5 Local History

8. HISTORIANS OF MAHARASHTRA (10)

8.1 V. K. Rajwade

8.2 G. S. Sardesai

8.3 T. S. Shejwalkar

8.4 G. H. Khare

8.5 J. Sarkar



9. INDIAN HISTORIANS

(10)

9.1 R. C. Mujumdar

9.2 K. A. Nilkanth Shastri

9.3 D. D. Kosambi

9.4 Romila Thapar

10. HISTORICAL STUDY TOUR OR PROJECT WORK

PROJECT WORK & EVALUATION SCHEME

1. Term end examination of 60 marks shall be held at the end of the first term.
2. Candidate shall submit a report of minimum 3000 words i.e. 10 to 15 pages to the department by end of the February.
3. A viva-voce should be conducted before theory examination and the results should be sent to the University as immediately
4. The result should be prepared as follows:
 - a) 60 marks of term end examination converted in to 20 marks
 - b) 50 marks Annual examination for 2 hours conducted by University of Pune Equal weightage for all topics
 - c) 30 Marks exam should be conducted by the department 20 marks for Project work & 10 marks Viva-voce exam.

BOOKS FOR STUDY

ENGLISH

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.



3. Cannadinen David (Ed.), What is History Now?, Palgrave Macmillan, Basingstoke, 2002.
4. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
5. Chitnis K.N., Research Methodology in History
6. Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.
7. Elton G.R., Practice of History, Blackwell, London, 2001.
8. E. Shridharan, A Textbook of Historiography 500 BC to AD 2000, Orient BlackSwan, New Delhi.
9. Grewal J.S., History and Historians of Medieval India, Guru Nanak University, Amritsar, 2000.
10. Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History, Barnes and noble Inc. and Frank Cass and co., New York, 1966.
11. Mujumdar R.C., Historiography in Modern India, 1970.
12. Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
13. Sen S.P.(Ed.), Historians and Historiography in Modern India, Culcutta, 1973.
14. Shiekh Ali, History : Its Theory and Method, Macmillan Publication, Madras, 1972.
15. Tikekar S.R., On Historiography, Mumbai, 1964.
16. Wilkinson and Bhandarkar, Research Methdology in Social Sciences, Himalaya, New Delhi, 2002.

Title: Environmental Audit

Eligibility: Bachelor's degree in any Faculty

Objectives: To create awareness of Environment quality
To develop skills in Environmental and Water Auditing
To create manpower in Air and water pollution monitoring

Course Structure: The course is equivalent to 4 credits . The course can be run in any of the four semesters.

Syllabus:

Environmental Audit:

1 credit...

Preamble, scope and objectives of environmental auditing, applicability of statutory, Environmental statement audit, contents of EA report, Requirements of Rule 14 for Environmental Audit under Environmental protection Act 1986, importance for industries; Concepts of a. Signatory, b. Consumption Audit, c. Pollution audit, d. Hazardous audit, d. Solid waste audit, e. Disposal audit, f. Cost audit, g. Investment audit, h. Voluntary audit.

Water budget and Water audit :

1 credit

Water input, output, Mass Balance

Occupational safety :

1 credit

Safety management: General principles of safety management; need for safety humanitarian; economics, legal and social consideration of industrial safety; role of management in industrial safety; safety management principle and practices. Safety and Housekeeping: Typical accidents due to poor housekeeping; disposal of scraps and other trade wastes; Prevention of spillage; marking of aisles. Use of colours as an aid for good housekeeping.

Air and water pollution monitoring :

1 credit

Basics of air and water pollution, major pollutants, Water analysis for physico-chemical characteristics: pH , Electrical Conductivity, hardness, alkalinity, chloride etc. Air sample analysis: NO_x, SO_x, particulate matter etc.

Methodology: Lectures supplemented with case studies that may include visits.

Assessment: Final assessment by written and group discussion. Skill based assessment will be as per the case study.



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**Revised Syllabi for Three - Year Integrated
B.Com. Degree course
(From June 2013)**



1) INTRODUCTION

The revised syllabi for B.Com Degree Course will be introduced in the following order.

- | | | |
|------|--------------------|-----------|
| i) | First Year B.Com. | 2013-2014 |
| ii) | Second Year B.Com. | 2014-2015 |
| iii) | Third Year B.Com. | 2015-2016 |

The B.Com. Degree Course (Revised Structure) will consist of three Years. The first year annual examination will be held at the end of the first year. The Second Year annual examination will be held at the end of the second year. The Third annual examination shall be held at the end of the third year.

2) ELIGIBILITY

1. No Candidates shall be admitted to enter the First Year of the B.Com. Degree Course (Revised Structure) unless he/she has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board of Higher Secondary Education Board or equivalent or University with English as a passing subject.
2. No candidate shall be admitted to the annual examination of the First year B.Com. (Revised Structure) unless he/ she has satisfactorily kept two terms for the course at the college at the college affiliated to this University.
3. No candidate shall be admitted to the annual examination of the Second Year unless he/she has kept two terms satisfactorily for the course at the college affiliated to this University.
4. No candidate shall be admitted to the Third year of the B.Com. Degree Course (Revised Structure) unless he/she has passed in all the papers at the First Year B.Com. Examination and has passed in all the papers at the first Year B.Com. Examination and has satisfactorily kept terms for the second year and also two terms for the third year of B.Com. satisfactorily in a college affiliated to this University.

3) A.T.K.T. Rules :

As far as A.T.K.T. is concerned, a student who fails in two theories and one practical head of passing at F.Y.B.Com may be admitted to S.Y.B.Com. likewise a student who fails in the two theory and one practical head of passing at S.Y.B.Com may be admitted to T.Y.B.Com. But a student passing S.Y.B.Com but fails in any subject at F.Y.B.Com cannot be admitted to T.Y.B.Com.

4) (A) Revised Structure of B.Com. Course.

F.Y.B.Com. w.e.f. 2013-14	
Sr. No.	Compulsory / Main Subjects
101	Compulsory English
102	Financial Accounting
103	Business Economics (Micro)
104 (A)	Business Mathematics and Statistics
	or
104 (B)	Computer Concepts and Applications
105	Optional Group (Any one of the following) a) Organizational Skill Development. b) Banking & Finance c) Commercial Geography d) Defense Organization and Management in India e) Co-Operation. f) Managerial Economics
106	Optional Group (Any one of the following) a) Essentials of E-Commerce b) Insurance & Transport c) Marketing & Salesmanship d) Consumer Protection & Business Ethics. e) Business Environment & Entrepreneurship f) Foundation Course in Commerce
107	(Any one of the language from the following groups) Modern Indian Languages (M.I.L.) -: Compulsory English / Marathi / Hindi / Gujarathi / Sindhi / Urdu / Persian. Modern European Languages (M.E.L.) -: French / German. Ancient Indian Languages (A.I.L.) -: Sanskrit. Arabic.

S.Y.B.Com. w.e.f. 2014-15	
Sr. No.	Compulsory / Main Subjects
201	Business Communication.
202	Corporate Accounting.
203	Business Economics (Macro)
204	Business Management
205	Elements of Company Law
206	Special Subject – Paper I (Any one of the following) a) Business Administration b) Banking & Finance. c) Business Laws & Practices.



	d) Co-operation & Rural Development. e) Cost & Works Accounting. f) Business Statistics. g) Business Entrepreneurship. h) Marketing Management. i) Agricultural & Industrial Economics. j) Defense Budgeting, Finance & Management. k) Insurance, Transport & Tourism. l) Computer Programming and Applications.
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T.Y. B.Com. w.e.f. 2015-16	
Sr. No.	Compulsory / Main Subjects
301	Business Regulatory Framework (Mercantile Law)
302	Advanced Accounting.
303 (A)	Indian & Global Economic Development
	Or
303 (B)	International Economics
304	Auditing & Taxation
305	Special Subject – Paper II (Same special subject offered at S.Y. B.Com.) a) Business Administration b) Banking & Finance. c) Business Laws & Practices. d) Co-operation & Rural Development. e) Cost & Works Accounting. f) Business Statistics. g) Business Entrepreneurship. h) Marketing Management. i) Agricultural & Industrial Economics. j) Defense Budgeting, Finance & Management. k) Insurance, Transport & Tourism. l) Computer Programming and Applications.
306	Special Subject – Paper III (Same special subject offered at S.Y. B.Com.) a) Business Administration b) Banking & Finance. c) Business Laws & Practices. d) Co-operation & Rural Development. e) Cost & Works Accounting. f) Business Statistics. g) Business Entrepreneurship. h) Marketing Management. i) Agricultural & Industrial Economics. j) Defense Budgeting, Finance & Management. k) Insurance, Transport & Tourism. l) Computer Programming and Applications.



B) Subjects Carrying Practical's

There will be practical examination for the F.Y.B.Com. for the subject Financial Accounting. There will be practical and practical examinations for the special subjects at S.Y.B.Com. and T.Y.B.Com. levels. There will be Practical for the S.Y.B.Com level Compulsory subject Business Communication & for T.Y.B.Com Auditing & Taxation.

(C) A Student must offer the same Special Subject at T.Y.B.Com. which he has offered at S.Y.B.Com.

(D) In an exceptional cases, a student may change the subject chosen by him at second year during the first term of the third year provided he keeps the additional terms of the new subject at S.Y.B.Com.

4. EXTERNAL CANDIDATES

- 1) The student who has registered his name as the external student will appear at the annual examination.
- 2) The result of external student will be declared on the basis of Annual Examination of 80 marks for practical subjects by converting the same out of 100.
- 3) No foreign student shall be allowed to register as an External Student.

5. MEDIUM OF INSTRUCTION.

Medium of instruction for B.Com. degree course shall be either Marathi or English except languages.

The Medium of instructions for Business Communication (S.Y.B.Com) shall be English only.

6. WORKLOAD

The present norms of workload of lectures, tutorials and practicals per subject in respect of B.Com. Course shall continue.

7. UNIVERSITY TERMS

The dates for the commencement and conclusion of the first and the second terms shall be as determined by the University Authorities. The terms can be kept only by duly admitted students. The present relevant ordinances pertaining to grant of terms will be applicable.

8. VERIFICATION AND REVALUATION

The candidate may apply for verification and revaluation or result through Principal of the College which will be done by the University as per ordinance framed in that behalf.

9. EQUIVALENCE AND TRANSITORY PROVISION

The University will conduct examination of old course for next three academic years from the date of implementation of new course.

The candidate of old course will be given three chances to clear his subjects as per the old course and thereafter he will have to appear for the subjects under new course as per the equivalence given to old course.

10. RESTRUCTURING OF COURSES

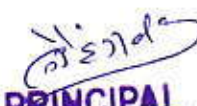
This new revised structure shall be made applicable to the colleges implementing 'Restructured Programme' at the undergraduate level from June, 2004. The existing pattern of 'C', 'D', and 'E' Components shall be continued.

The Colleges under the Restructured Programme which has revised their structure in the light of the "2008 Pattern" shall be introduced with effect from academic year 2010-11.

11. SETTING OF QUESTION PAPERS

1. A candidate shall have the option of answering the question in any of the subjects either in Marathi or English except in languages.
2. The question papers shall be framed so as to ensure that no part of the syllabus is left out of study by a student.
3. The question paper shall be balanced in respect of various topics outlined in the syllabus.
4. The question papers shall have combination of long and short answer type question. As far as possible short answer type questions should not exceed 15 to 20 percent.
5. There shall be no overall option in the question paper, instead, there shall be internal options (such as either/ or and three short answers out of five etc.).
6. In case of question paper under the Special Subject (Paper No. III) one question carrying 10 marks will be set on current knowledge in relating subject in the academic year.




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**S.Y. B.Com.
Compulsory Paper**

Subject Name -: Business Communication.

Course Code -: 201.

Objectives of the Course:

1. To understand the concept, process and importance of communication.
2. To develop awareness regarding new trends in business communication.
3. To provide knowledge of various media of communication.
4. To develop business communication skills through the application and exercises.

Medium of Instruction : English

Unit No.	TERM: I	Periods
1	Introduction of Business Communication: Introduction, Meaning, Definition, Features, Process of Communication, Principles, Importance, Barriers to Communication & Remedies.	12
2	Methods and Channels of Communication: Methods of Communication-Merits and Demerits&Channels of Communication in the Organisation and their Types, Merits & Demerits	10
3	Soft Skills: Meaning, Definition, Importance of Soft Skills Elements of Soft Skills: 1) Grooming Manners and Etiquettes 2) Effective Speaking 3) Interview Skills 4) Listening 5) Group Discussion 6) Oral Presentation	16
4	Business Letters: Meaning, Importance, Qualities or Essentials, Physical Appearance, and Layout of Business Letter	10
	Total Periods	48
	TERM: II	
5	Types and Drafting of Business Letters: 1) Enquiry Letters 2) Replies to Enquiry Letters 3) Order Letters 4) Credit and Status Enquiries 5) Sales Letters 6) Complaint Letters 7) Collection Letters 8) Circular Letters	16
6	Job Application Letters: Meaning, Types & Drafting of Job Application Letters, Bio-Data/Resume	08


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	/Curriculum Vitae	
7	Internal and other Correspondence: 1) Office Memo (Memorandums) 2) Office Orders 3) Office Circulars 4) Form Memos or Letters 5) Press Releases	12
8	New Technologies in Business Communication: Internet: Email, Websites, Electronic Clearance System, Writing a Blog Social Media Network: Twitter, Facebook, LinkedIn, YouTube, Cellular Phone, WhatsApp Voice Mail Short Messaging Services Video Conferencing Mobile	12
	Total Periods	48

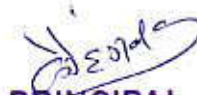
Recommended Books:

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8. Sinha K. K. (2003), "Business Communication", Galgotia Publishing Company, New Delhi.
9. Sinha K. K. (2008), "Business Communication", Galgotia Publishing Company, New Delhi.
10. Vasishth Neeru & Rajput Namita (2006), "Business Communication", Kitab Mahal, Allahabad.

Assessment Pattern

Internal Assessment (Term End Examination)	:	20 Marks
Practical Examination	:	20 Marks
Annual Examination	:	60 Marks
Total Marks	:	100 Marks




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Question Paper Pattern

Term End Examination

Q. 1: Answers in 20 Words: (Attempt any Seven) (Total 10 Questions)	:	10 Marks
Q. 2: Answer in 50 Words: (Attempt any Two) (Total 4 Questions)	:	08 Marks
Q. 3: Answer in 100 Words (Attempt any Three) (Total 5 Questions)	:	18 Marks
Q. 4: Answer in 500 Words (Attempt any One) (Total 2 Questions)	:	20 Marks

Annual Examination:

Q. 1: Term I Syllabus OR Q. 1: Term I Syllabus Q. 2: Term I Syllabus OR Q. 2: Term I Syllabus	:	16 Marks
Q. 3: A: Term I Syllabus OR Q. 3: A: Term I Syllabus Q. 3: B: Term II Syllabus OR Q. 3: B: Term II Syllabus Q. 4: Term II Syllabus OR Q. 4: Term II Syllabus Q. 5: Short Notes (Attempt any Four) (Total 6 Short Notes on Term II Syllabus)	:	08 Marks 08 Marks 16 Marks

Guidelines for completion of Practicals:

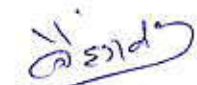
- 1) At least Four Practicals should be completed during the academic year by students in consultation with subject teacher.
- 2) Practical should be based on visit as well as library assignments.
- 3) A subject teacher has special privileges to make the allotment of practical topics.
- 4) Students should discuss with the subject teacher at the time of selection of practical topics.
- 5) If a student fails to complete minimum number of practicals, then the student shall not be eligible for appearing at the practical examination.



List of suggested Topics for Practicals:

Sr. No.	Topics
1	Analysis of Case Studies on Business Communication
2	Analysis of Posters/Pictures (Non-Verbal)
3	Barriers to Communication through Case Studies
4	Barriers to Listening through attending seminars/conferences/public meetings.
5	Drafting of Unsolicited/Solicited Job Application Letter with Bio-Data/Resume/CV
6	Collection & Drafting of various Business Letters
7	Group Discussions
8	Class Room Presentations on various Topics
9	Interview Skills
10	Use of Technology in Communication
11	Drafting of Memos
12	Drafting of Press Releases/Notes
13	Drafting of Office Orders
14	Drafting of Office Circulars
15	Any other topics to be suggested by the Subject Teachers




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S.Y. B.Com.
Banking & Finance Special Paper I
Subject Name :- Indian Banking System - I
Course Code :- 206 – B.

Objectives:

1. To create the awareness among the students of Indian banking system.
2. To enable students to understand the reforms and other developments in the Indian Banking
3. To provide students insight into the functions and role of Reserve Bank of India.

Term – I		
Sr. No	Topic	No. of Lectures
UNIT 1	Structure and Role of Indian Banking System: Structure of Indian Banking System Central bank - Commercial banks - Cooperative banks – Developmental Banks- Regional Rural Banks - Local Area Banks Difference between scheduled and non scheduled bank Role of banking system in the economic growth and development	12
UNIT 2	Private sector banks: A) Private sector banks in India: Their progress and performance after Banking Sector Reforms B) Foreign banks in India: Their problems and prospects of Foreign Banks Regulation of Foreign banks in India	12
UNIT 3	Nationalized banks: Social control over banks, Nationalization of banks - Arguments for and against nationalization, Objectives of nationalization, Progress of nationalized banks pertaining to branch expansion, deposit mobilization, credit development and priority sector lending: Lead Bank Scheme,	12
UNIT 4	State Bank of India Evolution of State Bank of India, organization and management of State Bank of India, Subsidiary Banks to State Bank of India. Role of State Bank of India : As an agent of the RBI, as a commercial bank, its role in industrial finance, in foreign exchange business, in agricultural finance and rural development, and in assisting weaker Sections of the Society Merger of SBI Subsidiaries.	12
	Total Period	48
Term II		
UNIT 5	Regional Rural Banks and National Bank for Agricultural and Rural Development (NABARD) : A) Reasons for establishment of Regional Rural Banks (RRBs), Meaning of RRBs, Difference between RRBs and Commercial banks, Objectives of RRBs, Organization and Management of RRBs, Functions of RRBs, Progress, performance and problems of RRBs, Consolidation of RRB's B) National Bank for Agricultural and Rural Development (NABARD): Objectives, Functions and Performance	12
UNIT 6	Cooperative Credit System :	12



	A) Principles of cooperation, Evolution of cooperative credit system Meaning, objectives, organization, functions, progress and problems of 1. Primary Agricultural Cooperative Credit societies, 2. District Central Cooperative banks, 3. State Cooperative Banks B) Urban Cooperative Credit Societies C) Urban Cooperative Banks	
UNIT 7	Reserve Bank of India (RBI) : Evolution of the Reserve Bank of India, Organization and Management of the RBI A) Functions of the RBI: Issue and Management of currency Banker to the government Bankers' bank: lender of the last resort, central clearance Supervision of banking system, controller of credit-Qualitative and Quantitative methods of credit control, Custodian of foreign exchange reserves Collections and furnishing of credit information Agricultural finance, Export finance, Industrial finance B) Changing role of RBI: Promotional role, Development role & Super regulation work.	12
UNIT 8	Banking Sector Reforms: Rationale and objectives of reforms, Problems of nationalized banks A) Recommendations of the Narasimham Committee (I) Reforms of the committee pertaining to- Deregulation of interest rate, CRR (Cash Reserve Ratio), SLR (Statutory Liquidity Ratio), CD Ratio- Credit Deposit Ratio Interest rate structure, Directed credit programme, Income recognition, Asset classification, Capital adequacy norms, Provisioning, Redefining of the NPAs Management of Non Performing Assets (NPAs), Debt Recovery Tribunals, B) Recommendations of the Narasimham Committee (II) Consolidation of banking system, Directed credit programme, Revision in the Capital adequacy C) Financial Inclusion: Role of Micro Finance – Development of Self Help Groups	12
	Total Period	48

Recommended Books:

1. Functions and Working of the RBI: Reserve Bank of India Publications.
2. Financial Sector Reforms and India's Economic Development: N.A.Majumdar
3. Central Banking and Economic Development: Vasant Desai
4. Monetary Economics: S.B. Gupta
5. Banking in India - S. Panandikar
6. Banking: S.N. Maheshwari
7. Report on Trends and Progress of Banking in India: Reserve Bank of India Publication.
8. Indian Banking System (भारतीय बँक व्यवसाय प्रणाली) - Prin. Dr. B. R. Sangle
9. Indian Banking System (भारतीय बँक व्यवसाय प्रणाली) - Prin. Dr. B. R. Sangle,
Dr. Murtadak, Dr.M. U. Mulani, Dr. T. N. Salve
10. Annual Reports of Banks
11. Indian banking system - Dr. Rita Swami
12. Indian Banking System - Dr. B.R. Sangle, Dr. G.T. Sangle, Dr. Kayande Patil and
Prof. N.C. Pawar
13. Indian Banking System - Prof. S.V. Joshi, Dr. C.P. Rodrigues and Prof. Azhar Khan




PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

**Revised Syllabi for Three - Year Integrated
B.Com. Degree course
(From June 2013)**



1) INTRODUCTION

The revised syllabi for B.Com Degree Course will be introduced in the following order.

- | | | |
|------|--------------------|-----------|
| i) | First Year B.Com. | 2013-2014 |
| ii) | Second Year B.Com. | 2014-2015 |
| iii) | Third Year B.Com. | 2015-2016 |

The B.Com. Degree Course (Revised Structure) will consist of three Years. The first year annual examination will be held at the end of the first year. The Second Year annual examination will be held at the end of the second year. The Third annual examination shall be held at the end of the third year.

2) ELIGIBILITY

1. No Candidates shall be admitted to enter the First Year of the B.Com. Degree Course (Revised Structure) unless he/she has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board of Higher Secondary Education Board or equivalent or University with English as a passing subject.
2. No candidate shall be admitted to the annual examination of the First year B.Com. (Revised Structure) unless he/ she has satisfactorily kept two terms for the course at the college at the college affiliated to this University.
3. No candidate shall be admitted to the annual examination of the Second Year unless he/she has kept two terms satisfactorily for the course at the college affiliated to this University.
4. No candidate shall be admitted to the Third year of the B.Com. Degree Course (Revised Structure) unless he/she has passed in all the papers at the First Year B.Com. Examination and has passed in all the papers at the first Year B.Com. Examination and has satisfactorily kept terms for the second year and also two terms for the third year of B.Com. satisfactorily in a college affiliated to this University.

3) A.T.K.T. Rules :

As far as A.T.K.T. is concerned, a student who fails in two theories and one practical head of passing at F.Y.B.Com may be admitted to S.Y.B.Com. likewise a student who fails in the two theory and one practical head of passing at S.Y.B.Com may be admitted to T.Y.B.Com. But a student passing S.Y.B.Com but fails in any subject at F.Y.B.Com cannot be admitted to T.Y.B.Com.



4) (A) Revised Structure of B.Com. Course.

F.Y.B.Com. w.e.f. 2013-14	
Sr. No.	Compulsory / Main Subjects
101	Compulsory English
102	Financial Accounting
103	Business Economics (Micro)
104 (A)	Business Mathematics and Statistics
	or
104 (B)	Computer Concepts and Applications
105	Optional Group (Any one of the following) a) Organizational Skill Development. b) Banking & Finance c) Commercial Geography d) Defense Organization and Management in India e) Co-Operation. f) Managerial Economics
106	Optional Group (Any one of the following) a) Essentials of E-Commerce b) Insurance & Transport c) Marketing & Salesmanship d) Consumer Protection & Business Ethics. e) Business Environment & Entrepreneurship f) Foundation Course in Commerce
107	(Any one of the language from the following groups) Modern Indian Languages (M.I.L.) :- Compulsory English / Marathi / Hindi / Gujarathi / Sindhi / Urdu / Persian. Modern European Languages (M.E.L.) :- French / German. Ancient Indian Languages (A.I.L.) :- Sanskrit. Arabic.

S.Y.B.Com. w.e.f. 2014-15	
Sr. No.	Compulsory / Main Subjects
201	Business Communication.
202	Corporate Accounting.
203	Business Economics (Macro)
204	Business Management
205	Elements of Company Law
206	Special Subject - Paper I (Any one of the following) a) Business Administration b) Banking & Finance.



	c) Business Laws & Practices. d) Co-operation & Rural Development. e) Cost & Works Accounting. f) Business Statistics. g) Business Entrepreneurship. h) Marketing Management. i) Agricultural & Industrial Economics. j) Defense Budgeting, Finance & Management. k) Insurance, Transport & Tourism. l) Computer Programming and Applications.
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T.Y. B.Com. w.e.f. 2015-16	
Sr. No.	Compulsory / Main Subjects
301	Business Regulatory Framework (Mercantile Law)
302	Advanced Accounting.
303 (A)	Indian & Global Economic Development
	Or
303 (B)	International Economics
304	Auditing & Taxation
305	Special Subject - Paper II (Same special subject offered at S.Y. B.Com.) a) Business Administration b) Banking & Finance. c) Business Laws & Practices. d) Co-operation & Rural Development. e) Cost & Works Accounting. f) Business Statistics. g) Business Entrepreneurship. h) Marketing Management. i) Agricultural & Industrial Economics. j) Defense Budgeting, Finance & Management. k) Insurance, Transport & Tourism. l) Computer Programming and Applications.
306	Special Subject - Paper III (Same special subject offered at S.Y. B.Com.) a) Business Administration b) Banking & Finance. c) Business Laws & Practices. d) Co-operation & Rural Development. e) Cost & Works Accounting. f) Business Statistics. g) Business Entrepreneurship. h) Marketing Management. i) Agricultural & Industrial Economics. j) Defense Budgeting, Finance & Management. k) Insurance, Transport & Tourism. l) Computer Programming and Applications.



B) Subjects Carrying Practical's

There will be practical examination for the F.Y.B.Com. for the subject Financial Accounting. There will be practical and practical examinations for the special subjects at S.Y.B.Com. and T.Y.B.Com. levels. There will be Practical for the S.Y.B.Com level Compulsory subject Business Communication & for T.Y.B.Com Auditing & Taxation.

(C) A Student must offer the same Special Subject at T.Y.B.Com. which he has offered at S.Y.B.Com.

(D) In an exceptional cases, a student may change the subject chosen by him at second year during the first term of the third year provided he keeps the additional terms of the new subject at S.Y.B.Com.

4. EXTERNAL CANDIDATES

- 1) The student who has registered his name as the external student will appear at the annual examination.
- 2) The result of external student will be declared on the basis of Annual Examination of 80 marks for practical subjects by converting the same out of 100.
- 3) No foreign student shall be allowed to register as an External Student.

5. MEDIUM OF INSTRUCTION.

Medium of instruction for B.Com. degree course shall be either Marathi or English except languages.

The Medium of instructions for Business Communication (S.Y.B.Com) shall be English only.

6. WORKLOAD

The present norms of workload of lectures, tutorials and practicals per subject in respect of B.Com. Course shall continue.

7. UNIVERSITY TERMS

The dates for the commencement and conclusion of the first and the second terms shall be as determined by the University Authorities. The terms can be kept only by duly admitted students. The present relevant ordinances pertaining to grant of terms will be applicable.

8. VERIFICATION AND REVALUATION

The candidate may apply for verification and revaluation or result through Principal of the College which will be done by the University as per ordinance framed in that behalf.

9. EQUIVALENCE AND TRANSITORY PROVISION

The University will conduct examination of old course for next three academic years from the date of implementation of new course.

The candidate of old course will be given three chances to clear his subjects as per the old course and thereafter he will have to appear for the subjects under new course as per the equivalence given to old course.

10. RESTRUCTURING OF COURSES

This new revised structure shall be made applicable to the colleges implementing 'Restructured Programme' at the undergraduate level from June, 2004. The existing pattern of 'C', 'D', and 'E' Components shall be continued.

The Colleges under the Restructured Programme which has revised their structure in the light of the "2008 Pattern" shall be introduced with effect from academic year 2010-11.

11. SETTING OF QUESTION PAPERS

1. A candidate shall have the option of answering the question in any of the subjects either in Marathi or English except in languages.
2. The question papers shall be framed so as to ensure that no part of the syllabus is left out of study by a student.
3. The question paper shall be balanced in respect of various topics outlined in the syllabus.
4. The question papers shall have combination of long and short answer type question. As far as possible short answer type questions should not exceed 15 to 20 percent.
5. There shall be no overall option in the question paper, instead, there shall be internal options (such as either/ or and three short answers out of five etc.).
6. In case of question paper under the Special Subject (Paper No. III) one question carrying 10 marks will be set on current knowledge in relating subject in the academic year.




PRINCIPAL
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T.Y. B.Com.
Compulsory Paper
Subject Name :- Auditing & Taxation
Course Code :- 304

Objectives :- The Study of Various Components of this course will enable the students:

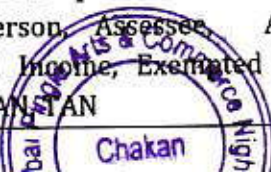
1. To acquaint themselves about the concept and principles of Auditing, Audit process, Assurance Standards, Tax Audit, and Audit of computerized Systems.
2. To get knowledge about preparation of Audit report.
3. To understand the basic concepts and to acquire knowledge about Computation of Income, Submission of Income Tax Return, Advance Tax, and Tax deducted at Source, Tax Collection Authorities under the Income Tax Act, 1961.

Term I Section
Section- I Auditing

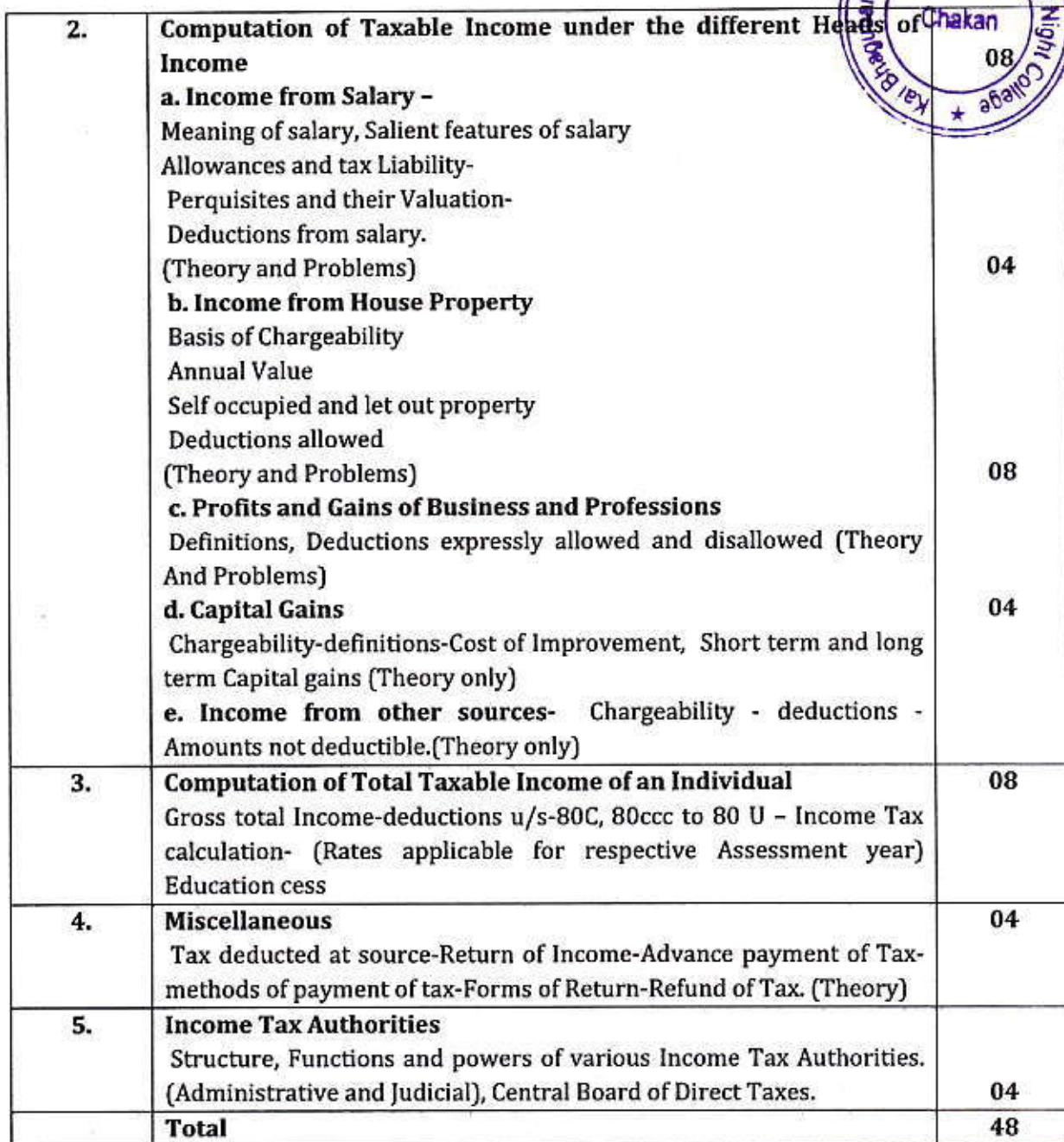
Unit No.	Topic	Lectures
1.	Introduction to Principles of Auditing and Audit Process. Definition, Nature-objects-Advantages of Auditing-Types of errors and frauds Various Classes of Audit. Audit programme, Audit Note Book, Working Papers, Internal Control-Internal Check-Internal Audit	12
2.	Checking, Vouching and Audit Report Test checking-Vouching of Cash Book-Verification and Valuation of Assets and Liabilities. Qualified and Clean Audit Report-Audit Certificate-Difference between Audit Report and Audit Certificate. Auditing and Assurance Standards. (AAS- 1,2,3,4,5,28,29)	12
3.	Company Auditor Qualification, Disqualifications, Appointment, Removal, Rights, Duties and liabilities.	08
4.	Tax Audit Definition of Accountant-Scope of Auditor's Role under Income Tax Act Compulsory Tax Audit- Certification for Claiming exemptions-Selective Tax Audit Tax Consultancy and Representation- Proforma of Computerized Systems.	08
5.	Audit of Computerized Systems Auditing in an EDP environment-planning an audit in a computer Environment - problems encountered in an EDP environment-General EDP Control - EDP Application Control- System Development- Data transfer- Audit practice in relation to computerized systems-Computer Assisted Audit Techniques (Factors and Preparation of CAAT)	08
	Total	48

Term II
Section - II Income Tax

Unit No.	Topic	Lectures
1.	Important Concepts and Definitions under Income Tax Act-1961. Income, Person, Assessee, Assessment year, Previous year, Agricultural Income, Exempted Income, Residential Status of an Assessee, PAN, TAN	08



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Kai Bhagubai Pingle Arts & Commerce High School



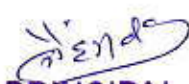
Sr. No.	Topic	Particulars	Mode of Practical
1.	Audit & Auditing process	Study of Meaning, Definition, Nature, objectives , Auditing process	Library Assignment/ Guest lecture
2.	Audit Report	Meaning , Qualified & Clean Audit Report, Forms of Audit Report	Library Assignment/ Guest lecture
3.	Tax Audit	Scope Auditor`s Role under Tax Audit	Library Assignment/ Guest lecture
4.	Audit of Computerized System	Auditing in an EDP Environment, Audit Practice in relation to computerized system	Visit to Tax Consultant
5.	Income from Salary	Meaning of salary, Allowance & Tax liability, perquisites & valuation	Visit to Assessee
6.	Income from	Basis of chargeability, Important points	Visit to let out

	House Property	regarding Income from house property, Determination of gross annual value of self occupied property,	Property owner/ Guest lecture
7.	Profits & Gains of Business & Profession	Meaning of business & profession, procedure for computing taxable profit of business and profession	Visit to Business Firm
8.	Deduction Under Sec.80 C to 80 U	Deduction Under Sec.80 C to 80 U	Visit to Tax Consultant/ Guest lecture
9.	Income Tax Returns –Form 16, ITR – I,II, III,IV	Filling and collecting the Form No. 16, Filling and collecting ITRs	Visit to Tax Consultant/ Guest lecture

Recommended Books

1. Practical Auditing -: Spicer and Peglar
2. Auditing Principles -: Jagdish Prasad
3. A Handbook of Practical Auditing -: B.N. Tondon
4. Auditing assurance standards- -: The Institute of Chartered Accountants of India
5. Indian Income Tax -: Dr.Vinod Singhanian
6. Income Tax- -: Ahuja and Gupta
7. Income Tax Act -: R.N.Lakhotia
8. Indian Income Tax Act -: H.C.Malhotra
9. Income Tax -: Manoharem
10. Student guide to Income Tax -: Dr.Vinod Singhanian




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 Chakan, Tal. Khed, Dist. Pune - 410 501



T.Y. B.Com.

Banking & Finance Special Paper III

Subject Name -: Banking Law and Practices in India.

Course Code -: 306 - b.

Objectives:

1. To acquaint the students with Banking Law and Practice in relation to the Banking system in India
2. To understand the legal aspects of Banking transactions and its implications as Banker and Customer.
3. To make the Students aware of the Banking Law and Practice in India

Term I

Unit No.	Topic	Lectures
1.	LAWS RELATING TO BANKING IN INDIA Provisions of The Banking Regulation Act, 1949, with reference to the following: Definition - Capital - Reserve Fund - Cash Reserve for Non Schedule Banks Liquid Assets - Licensing - Branch Licensing - Management Profit and Loss Account and Balance Sheet - Sec. 10, 29 & 30 Powers of the Reserve Bank of India - Sec. 35 & 36 Voluntary Amalgamation - Sec. 44A Compulsory Amalgamation - Sec. 45 Liquidation - Sec. 45 Banking Regulation Act as applicable to Co-operative Banks.	14
2.	NEGOTIABLE INSTRUMENTS ACT, 1881 Definition, Characteristics and Presumptions of Negotiable Instruments. Promissory Note, Bills of Exchange and Cheque - Definition and Features Parties to Negotiable Instruments Negotiation Presentment Notice of Dishonor Noting and Protesting	14
3.	PAYING BANKER Precautions in Payment of Customers' Cheques Paying Banker's Duties and Rights Statutory Protection to Paying Banker Payment of forged Cheque Return of cheques	10
4.	COLLECTING BANKER Precautions in collecting Customer's Cheques Collecting Banker's - Duties and Rights Statutory Protection to Collecting Banker Dishonor of Cheques by Non-Acceptance and Non-Payment	10
Total		48

Term II

Unit No.	Topic	Lectures
5	RELATIONSHIP BETWEEN BANKER AND CUSTOMER	14



	Definition of Banker and Customer Relationship as Debtor and Creditor Banker as Trustee Banker as Agent Banker's Obligation of Secrecy of Accounts Banker's Lien Right of Set Off Disclosure permitted by the Banker's Practices and Usage Bankers Obligation to honour Cheques Garnishee Order Termination of Relationship	
6	SECURITIES FOR ADVANCES: Principles of Secured Advances Precautions to be taken by the banker while advancing against: a. Documents of title to Goods b. Real Estate c. Fixed Deposit Receipt d. Bullion e. Supply Bills f. Life Insurance Policy g. Shares h. Agricultural Produce	10
7.	MODES OF CREATING CHARGE: Lien , Pledge , Hypothecation Mortgages and types of Mortgages, Precautions to be taken by Bankers while creating and recording charge	10
8.	PROJECT APPRAISAL & RECOVERY MEASURES A) Steps in Project Appraisal - Economic, Technical, Managerial, Operational and Financial Aspects. B) Recovery Measures: i) Legal Measures: Debt Recovery Tribunal – LokAdalat – Corporate Debt ii) Non Legal Measures: Follow up action – One time settlement – Recovery Camps – Recovering through Self Help Groups. Recovery System – Recovery under Securitisation and Reconstruction of financial Assets and enforcement of Security Interest Act, 2003	14
Total		48

Recommended Books

1. Practice of Law and Banking -: G.S. Gill
2. Banking Law and Practice -: P.N. Varshney
3. Banking Theory and Law Practice -: E. Gordon, K. Natarajan
4. Banking Law and Practice in India -: M.L. Tannan
5. Banking Law and Practice in India -: Maheshwari
6. Law and Practice of Banking -: Prof. Mugli
7. Banking Theory and Practice -: K.C. Shekar
8. Law and Practice of Banking -: B.M. Lall and Nigam
9. Banking Law & Practices Shri. PrakashMisal, Success Publication.


PRINCIPAL
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University of Pune

Board of Studies in Economics

S.Y.BA. Economics Revised Syllabus (NEW)

From - 2014-15

Code No.	Title of the paper
G.2	Modern Banking
S. 1	Micro Economics
S. 2	Macro Economics

Revised Syllabus Sub- Committee.

Sr. no	Name	Designation
1	Dr. Suhas Avhad	Chairman
2	Dr.Nilesh Dangat	Co-ordinator
3	Dr.Rajendra Shinde	Member
4	Dr.Sudhakar Pagar	Member
5	Dr. R.K. Datir	Member
6	Dr. R.G Rasal	Member
7	Dr. R.G. Kolhe	Member



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University of Pune
S.Y.B.A. Economics Revised Syllabus
G-2, Modern Banking
From : June – 2014

PREAMBLE

To create the awareness among the students of Modern Banking System. Banking constitutes important components towards understanding of economics. Clear understanding of the operations of banking their interaction with the rest of the economy is essential to realize how monetary forces operate through a multitude of channels- market, non-market, institutions and among others, the state.

First Term

Chapter No.	Title of the Chapter	Lectures
1	Evolution of Modern Banking 1.1 Meaning & Definition of Bank. 1.2 Banking in Europe, USA & Asia. 1.3 Evolution of Banking in India. 1.4 Structure of Indian Banking System	12
2	Functions of Commercial Banks 2.1 Primary Functions-Accepting Deposits, Granting Loans & Advances. 2.2 Secondary Functions-Agency Functions, General Utility Functions 2.3 Methods of Remittances.	12
3	Principles of Commercial Banks 3.1 Liquidity, Profitability and Safety- Meaning & Concept. 3.2 Multiple Credit Creation-Process & Limitations. 3.3 Components of Balance Sheet of Commercial Banks	12



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4	Operation & Types of Accounts 4.1 Opening and operating of Deposit Account. 4.2 Closure and Transfer of Accounts 4.3 Types of Account Holders - Individual & Institutional 4.4 No Frills Account, Escrow Account	
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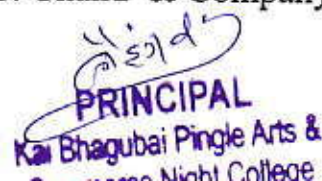
Second Term

5	Negotiable Instruments 5.1 Promissory Note, Bill of Exchange and Cheque - meaning, Definition & Characteristics 5.2 Types of Cheque – Bearer, Order & Crossed 5.3 Types of Crossing- General & Special 5.4 Endorsement- Definition, Types & Effects	12
6	New Technology in Banking 6.1 E-Banking – Need and Importance 6.2 Meaning, concept and operation of - 6.2.1 Automated Teller machine- ATM 6.2.2 Credit Card 6.2.3 Debit Card 6.2.4 Tele Banking 6.2.5 Mobile Banking 6.2.6 Net Banking 6.2.7 Society for worldwide Interbank Financial Telecommunication 6.2.8 Core Banking 6.2.9 RTGS	12
7	Reserve Bank of India 7.1 Functions 7.2 Money Measures- M0, M1, M2, M3, M4 7.3 Monetary policy- Meaning & objectives	12

	7.4 Instruments of Credit Control	
8	Co- operative banking in India 8.1 Structure of Co-operative banking in India 8.2 97 th Constitutional Amendment in co-operative law 8.3 NABARD- objectives, Functions & working 8.4 Challenges before co-operative Banking	12

BASIC READING LIST

- Day, A.C.L. (1960), Outline of Monetary Economics, Oxford University Press, Oxford.
- De Kock, M.H. (1960), Central Banking, Staples Press, London.
- Due, J.F. (1963), Government Finance, Irwin, Homewood.
- Government of India, Economic Survey (Annual), New Delhi.
- Halm, G.N. (1955), Monetary Theory, Asia Publishing House, New Delhi.
- Harris, C.L. (1961), Money and Banking, Allyn and Bacon, London.
- Laliwala, J.I. (1984), The Theory of Inflation, Vani Educational Book, New Delhi.
- Mishra, S.S. (1981), Money, Inflation and Economic Growth, Oxford & IBH Publishing Company, New Delhi.
- Reserve Bank of India (1983), The Reserve Bank of India: Functions and Working, Bombay.
- Reserve Bank of India, Report on Trend and Progress of Banking in India.
- Reserve Bank of India, Report on Currency and Finance (Annual).
- Datir R.K. (2011), Bhartatil Bank Vayvasay Aani Sahakar, Nirali Prakashan, Pune.
- Rajesh R., Sivaganasithi (2009), Banking Theory – Law & Practice, The Mc Graw – Hill Companies, New Delhi.
- Datir , Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- Annual Report – NABARD -2012-13.
- Parameswaran R. (2010), Indian Banking, S. Chand & Company, New Delhi.



॥ ज्ञान यज्ञेन उपासते ॥

Navsahyadri Charitable Trust's



Est.- 2016

Kai. Bhagubai Pingle Arts & Commerce Night College



94 -1/B- Near Chakreshawar Mandir, Chakan, Tal. Khed, Dist. Pune 410 501, Maharashtra, India

Recognized by - Govt of Maharashtra & Affiliated to Savitribai Phule Pune University

Pun Code - PU/PN/AC/47912016

Dr. Mrs. Shobha Ingawale (M.A., M.Phil, Ph.D.)

Principal

Ref No. *KBPC/2024-24/N-1-5*

Date: *1 / 12 / 2024*

Certificate

Sub :-1.3.2.1 Number of courses that include experiential learning through project work/field work/internship year-wise during last five years

We hereby authenticate that the courses mentioned below includes experiential learning through project work/Field Work/Internship/Site Visit and it is as per the affiliating University curriculum. We have attached the curriculum copy with this certificate.



(Signature)
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

॥ ज्ञान यज्ञेन उपासते ॥

Navsahyadri Charitable Trust's



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Pun Code - PU/PN/AC/47912016

Dr. Mrs. Shobha Ingawale (M.A., M.Phil, Ph.D.)

Principal

Ref No. KBP-1204-22/N-11

Certificate

Date: 1 11/2/2024

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We hereby authenticate that the courses mentioned below includes experiential learning through project work/Field Work/internship/Site Visit and it is as per the affiliating University curriculum. We have attached the curriculum copy with this certificate.

Sr.No	Name of Programme	Number of Students	Department	Name of Subject	Date	Year	Duration	Location
1	NA	0	NA	NA	NA	2016	NA	NA
2	NA	0	NA	NA	NA	2017	NA	NA
3	Bachelor of Arts	124	Commerce	Business Communication	1 st Aug. 2018 to 25 th Feb. 2019	2018-19	7 Months	Chakan, Pune
4	Bachelor of Arts	17	History	Introduction to History (S-3)	10 th Dec 2019 - 20 th Feb 2020	2019-20	3 Months	Chakan, Pune
5	Bachelor of Arts	108	Arts Faculty	Environmental awareness	15 th July 2019 to 25 th Feb 2019	2019-20	8 Month	Chakan, Pune
6	Bachelor of Commerce	141	Commerce	Environmental awareness	15 th July 2019 to 25 th Feb 2019	2019-20	8 Month	Chakan, Pune
7	Bachelor of Commerce	141	Commerce	Business Communication	14 th Aug. 2019 to 8 th Jan. 2020	2019-20	6 Month	Chakan, Pune
8	Bachelor of Commerce	104	Commerce	Auditing & Taxation	24 th July 2019 to 4 th Feb. 2020	2019-20	8 Month	Chakan, Pune
9	Bachelor of Commerce	104	Commerce	Banking & Finance -III	8 th July 2019 to 7 th Jan. 2020	2019-20	8 Month	Chakan, Pune
	Bachelor of Commerce	31	Commerce	Modern Banking	6 th Jan 2020	2019-20	1 Day	Janata Sahakari Bnk Ltd., FC Road, Pune
11.	Bachelor of Commerce	30	Commerce	Business Regulatory Framework	5 th Dec. 2019	2019-20	1 Day	Deshmukh Crane Service Chakan.

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Kai. Bhagubai Pingle Arts & Commerce Night College



Principal's Mob: 9422302936 Mob: 8530974222/ 9850055155

Nav-Sahyadri Charitable Trust'S

Kai.Bhagubai Pingle Arts & Commerce Night College Chakan .

Subject- Environmental Awareness

Date: 4-3-2019

Attendance Sheet

Sr.	Name	Class	Sign
1	ARU SHUBHAM SUNIL	S.Y.B.Com	Shubham
2	AGHAV ASHWINI SUKHADEV	S.Y.B.Com	A.S Aghav
3	AGLAVE GORKSHNATH BALAJI	S.Y.B.Com	Gorakshnath
4	ALEGAVKAR SHILPA SHANKAR	S.Y.B.Com	Shilpa
5	ALHAT KAJAL SUNIL	S.Y.B.Com	Alhat
6	ARU ABHISHEK KALURAM	S.Y.B.Com	Ar.
7	AWATE PRATHAMESH DNYANESHWAR	S.Y.B.Com	Prathamesh
8	BADHEKAR PANCHRATNA CHANDRASHEKAR	S.Y.B.Com	Badekar
9	BAGADI TUSHAR RAJENDRA	S.Y.B.Com	Tushar
10	BAMBALE VIJAY SAKHARAM	S.Y.B.Com	Bambole
11	BAVALE GORAKSH RAMDAS	S.Y.B.Com	Goraksh
12	BELEKAR PRASAD SUNIL	S.Y.B.Com	Prasad
13	BHAKARE KOMAL SANJAY	S.Y.B.Com	Komal
14	BHOGADE GANESH VITTHAL	S.Y.B.Com	Ganesh
15	BHUJBAL HARSHADA SUBHASH	S.Y.B.Com	Bhujbal
16	BIRADAR MAHESH NARSING	S.Y.B.Com	Mahesh
17	BOARKAR RUSHIKESH SUNIL	S.Y.B.Com	Rushikesh
18	CHAVAN POURNIMA GANPAT	S.Y.B.Com	Pournima
19	CHAVAN RAJSHRI TARASINGH	S.Y.B.Com	Rajshree
20	CHAVAN SANKET SOPAN	S.Y.B.Com	Sanket
21	CHIMANE ASHISH SHASHIKANT	S.Y.B.Com	Ashish
22	DHANAVALA VAIBHAV SURESH	S.Y.B.Com	Vaibhav
23	DHARMADHIKARI KAJAL SOMNATH	S.Y.B.Com	Kajal
24	DHUMAL ANIKET	S.Y.B.Com	Aniket
25	GAIKWAD ASHWINI	S.Y.B.Com	Ashwini
26	GAIKWAD CHAITANYA SHANTARAM	S.Y.B.Com	Chaitanya
27	GAIKWAD OMKAR RAMDAS	S.Y.B.Com	Omkar
28	GAIKWAD SAYAJI BAPU	S.Y.B.Com	Sayaji
29	GAIKWAD SHUBHAM SHANTARAM	S.Y.B.Com	Shubham
30	GAIKWAD VAISHALI BHAUSAHEB	S.Y.B.Com	Vaishali
31	GANDEKAR SAURABH SHIVAJI	S.Y.B.Com	Saurabh
32	GHANTE SATISH ANKUSH	S.Y.B.Com	Satish
33	GHANVATE ROHAN ANIL	S.Y.B.Com	Rohan
34	GHOOGARE AASHISH SANJAY	S.Y.B.Com	Aashish
35	GORE AADESH SANJAY	S.Y.B.Com	Aadesh



S. S. S.
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Kai Bhagubai Pingle Arts & Commerce Night College Chakan



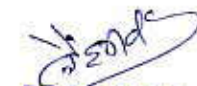
36	GORE UJWALA TIKSIRAM	S-4 Blom	Gorell
37	GOSAVI NILAM BALASAHEB	S-4 Blom	Gosavi
38	GURAV PRAJWAL PANDURANG	S-4 Blom	Prajwal
39	HARAL MAHESH MARUTIRAV	S-4 Blom	Haral
40	HUNDARE AKSHAY RAJEDRA	S-4 Blom	Adit
41	EKHE SANJIVANI	S-4 Blom	Ekhe
42	JADHAV CHAITALI RAJENDRA	S-4 Blom	Chaitali
43	JADHAV OMKAR RAMDAS	S-4 Blom	Omkar
44	JADHAV RUPALI SANJAY	S-4 Blom	Rupali
45	JADHAV SANKET MADHUKAR	S-4 Blom	Sanket
46	JAID MAYUR SHASHIKANT	S-4 Blom	Mayur
47	JAMBUKAR ABHIJIT RAGHU	S-4 Blom	Abhijit
48	JONDHALE VIVEK AVINASH	S-4 Blom	Vivek
49	JUNDARE SAHIL RAJENDRA	S-4 Blom	Sahil
50	KAD KOMAL DIPAK	S-4 Blom	Komal
51	KAD MAYURI RAJARAM	S-4 Blom	Mayuri
52	KAD PRASAD	S-4 Blom	Prasad
53	KAD PRATHAMESH ANIL	S-4 Blom	Kad
54	KADAM DHANANJAY ACHYUTRAO	S-4 Blom	Kadam
55	KADAM PRAVIN SUDHAKARRAO	S-4 Blom	Pravint
56	KALDOKE MAYURI MANIK	S-4 Blom	Kaldok
57	KALDOKE SHRINATH VILAS	S-4 Blom	Shrinath
58	KAPASE HARSHAL BALASAHEB	S-4 Blom	Harshal
59	KARLE SIDDHESH PRAKASH	S-4 Blom	Chaitanya
60	KAWADE CHAITANYA VIJAY	S-4 Blom	Karve
61	KHANDARE PRATHAMESH NARENDRA	S-4 Blom	Prathamesh
62	KHANDEBARAD SHIVRAJ	S-4 Blom	Shivraj
63	KHARABI DHANANJAY RAGHUNATH	S-4 Blom	Dhananjay
64	KHONDGE POOJA MANIK	S-4 Blom	Pooja
65	KOLEKAR NAVNATH SUNIL	S-4 Blom	Navnath
66	KUMAWAT POOJA PREMAM	S-4 Blom	Pooja
67	KUMBHAR RUSHIKESH	S-4 Blom	Rushikesh
68	KUTE AKSHAY MARUTI	S-4 Blom	Akshay
69	KUTE PALLAVI MARUTI	S-4 Blom	Pallavi
70	LENDGHAR GANESH VASANT	S-4 Blom	Ganesh
71	LENDHGAR VAIBHAV	S-4 Blom	Vaibhav
72	LOKHANDE AJIT	S-4 Blom	Ajit
73	MAGARE ROHIT KAILAS	S-4 Blom	Rohit
74	MANDEKAR CHETAN MARUTI	S-4 Blom	Chetan
75	MANDEKAR KIRAN SHIVAJI	S-4 Blom	Kiran
76	MASKE AKASH VACHISHT	S-4 Blom	Akash
77	MASKE PRUTHVIRAJ VACHISHT	S-4 Blom	Pruthviraj

78	MATALE PRADNYA ANANDA	S.Y Bcom	Pradnya
79	MEDANKAR AMRUTA SUNIL	S.Y Bcom	Amruta
80	MOHITE ABHISHEK BHUASAHEB	S.Y Bcom	Mohite
81	MOHITE SANKET DILIP	S.Y Bcom	Sanket
82	MOHITE SURAJ SHANKAR	S.Y Bcom	Sanket
83	MORE ANIKET	S.Y Bcom	Aniket
84	MORE VISHAL BALU	S.Y Bcom	Vishal
85	MUNDE HANUMANT DNYANOBA	S.Y Bcom	Hanumant
86	MUNGASE PRATIK MACCHINDRA	S.Y Bcom	Pratik
87	MURHE GAURI CHANDAN	S.Y Bcom	Murhe
88	NANEKAR SUCHANA MOHAN	S.Y Bcom	Suchana
89	NAVADE PRASHANT TANAJI	S.Y Bcom	Prashant
90	PABLE VRUSHALI LAXMAN	S.Y Bcom	Vrushali
91	PADWAL SHUBHAM SAHEBRAO	S.Y Bcom	Shubham
92	PANMAND AVINASH SANJAY	S.Y Bcom	Avinash
93	PARDESHI HARSHADA SHIVPRASAD	S.Y Bcom	Harshada
94	PATHAN MUSKAN FIRDOUS MOBIN KHAN	S.Y Bcom	Muskan
95	PATHAN ROSHNI ANJUM MUBIN PARVEEN	S.Y Bcom	Roshni
96	PATIL SANDHYA YOGIRAJ	S.Y Bcom	Sandhya
97	PATIL SHUBHAM SURESH	S.Y Bcom	Shubham
98	PAWAR PIYUSH SAHEBRAO	S.Y Bcom	P.S. Pawar
99	PAWAR SHIVAJI RAMESH	S.Y Bcom	Shivaji
100	PAWAR SONALI DEVANAND	S.Y Bcom	Sonali
101	POKHARKAR PRADIP SUHAS	S.Y Bcom	Pradip
102	POKLE MEGHA SHANTARAM	S.Y Bcom	Pokle
103	POTALE KIRAN SARJERAO	S.Y Bcom	Potale
104	POTE ASHOK LAXMAN	S.Y Bcom	Ashok
105	RAI ROSHAN SUDHIR	S.Y Bcom	R.S.R
106	RAKSHE VISHAL SURESH	S.Y Bcom	V.S. Rakshe
107	RUKE RUTIK SANDEEP	S.Y Bcom	Rutik
108	SANDHBHOR AKSHAY KALURAM	S.Y Bcom	A.K. Sandbhor
109	SARKARKAR PALLAVI SADASHIV	S.Y Bcom	Pallavi
110	SATAV AKSHAY RAVINDRA	S.Y Bcom	Sataav
111	SAYYAD SOYAB AKBAR	S.Y Bcom	Soyab
112	SHAIKH ABDUL KARIM	S.Y Bcom	Shaiikh
113	SHENDAGE RUSHIKESH SURESH	S.Y Bcom	Rushikesh
114	SHETTI MANISHA GANESH	S.Y Bcom	Manisha
115	SHINDE SACHIN MAHADEV	S.Y Bcom	Sachin
116	SHINDE SWAPNIL SAMBHAJI	S.Y Bcom	Swapnil
117	SHINDE VAIBHAV MOHAN	S.Y Bcom	Vaibhav
118	SOLANKI RAMRAJE JIJAU	S.Y Bcom	Ramraje
119	SONAWANE ASHISH MARUTI	S.Y Bcom	Ashish



120	SURVE SANKET SAMBHAJI	S. Y. Bcom	Sanket
121	SUTHAR DEEPANSHU PRATAP	S. Y. Bcom	Deepanshu
122	TAMATA MINBAHADUR SHANKAR	S. Y. Bcom	Tamata
123	TAMBE ARTI BALASAHEB	S. Y. Bcom	Arti
124	TAMBE PRATIK VINAYAK	S. Y. Bcom	Pratik
125	TAMBE SUJIT RAJARAM	S. Y. Bcom	Tambe
126	THINGALE OMKAR VENKATESH	S. Y. Bcom	Omkar
127	THOMBARE POOJA BAJRANG	S. Y. Bcom	Pooja
128	THORAVE SWAPNIL RAJENDRA	S. Y. Bcom	Swapnil
129	TIWARI NEHAKUMARI PREMNATH	S. Y. Bcom	Nehakumari
130	TOPE AMIT VIJAY	S. Y. Bcom	Amit
131	TOPE KESHAV SHANTARAM	S. Y. Bcom	Keshav
132	TUPVIHIRE NEHA DADA	S. Y. Bcom	Tupvire
133	VANDRE SUJIT KISAN	S. Y. Bcom	Sujit
134	WAGHMARE VAIBHAV SURESH	S. Y. Bcom	Vaibhav
135	YADAV RABBI NANDHKISHOR	S. Y. Bcom	Rabhi
136	YELWANDE PRAVIN	S. Y. Bcom	Pravind
137	SHAIKH SARFARAJ BASHIR	S. Y. Bcom	Sarfaj
138	ANSARI JAWED MUTTARALAM	S. Y. Bcom	Jawed
139	MANE AKASH VALMIK	S. Y. Bcom	Akash
140	NANEKAR AKASH DNYANA	S. Y. Bcom	Nanekar
141	KUMATKAR JYOTI ZAMBAR	S. Y. Bcom	Jyoti




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 Chakan, Tal. Khed, Dist. Pune - 410 501.

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Subject- Modern Banking

Date: 8th Sept. 2019

Attendance Sheet

Sr.	Name	Class	Sign
1	RAUT DNYANESH LAXMAN	T.Y.B.A.	Raut
2	SHENDE SANTOSH PRAKASH	T.Y.B.A.	Shende
3	BHARATE DNYANESHWAR BALASAHEB	T.Y.B.A.	Bharate
4	TULAVE AMOL ANIL	T.Y.B.A.	Amol
5	VAGHELA DIPTI NILESH	T.Y.B.A.	Dipti
6	GUNDAL CHAITAN BHAGWAN	T.Y.B.A.	Chaitan
7	WAGHMARE SHRUTIKA RAJENDRA	T.Y.B.A.	Shrutika
8	AMBARE SWATI DEVIDAS	T.Y.B.A.	Swati
9	AVHAD ARCHANA	T.Y.B.A.	AA
10	BANKAR RUSHIKESH DATTATRAY	T.Y.B.A.	Rushikesh
11	GAWADE TUSHAR RAJENDRA	T.Y.B.A.	Tushar
12	CHATUR SONALI KANTARAM	T.Y.B.A.	Sonali
13	DHANAWATE SHIVTEJ MARUTI	T.Y.B.A.	Shivtej
14	GAIKWAD ROSHANI VAIJNATH	T.Y.B.A.	Roshni
15	DIGHE AMAR	T.Y.B.A.	Aighe
16	GAIKWAD PRAMOD HANUMANT	T.Y.B.A.	Pramod
17	MUNGASE SIDDHESH VILAS	T.Y.B.A.	Mungase
18	MUNGASE TEJAS LAXMAN	T.Y.B.A.	Tejas
19	SHEVKARI PRASHANT AMRUT	T.Y.B.A.	Prashant
20	KOLEKAR AKSHAY BALASAHEB	T.Y.B.A.	Akshay
21	KOLEKAR AKASH	T.Y.B.A.	Akash
22	KURUD SHUBHAM SANJAY	T.Y.B.A.	Kurud
23	LOHAKARE AKSHATA PRAKASH	T.Y.B.A.	Akhata
24	MAPARI AJAY EKNATH	T.Y.B.A.	Ajay
25	GHANWAT RESHMA CHANDRAMANI	T.Y.B.A.	Reshma
26	DHOTRE DIPTI HARI	T.Y.B.A.	Dipti
27	NARWADE SURAJ PANDIT	T.Y.B.A.	Suraj
28	PARDESHI JITENDRA NIMBA	T.Y.B.A.	Jitendra
29	SUTAR NANDINI BHUJINGA	T.Y.B.A.	Nandini
30	TAK ROHAN KISHOR	T.Y.B.A.	Rohit



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Kai.Bhagubai Pingle Arts & Commerce Night College Chakan .

Subject- History

Date:

Attendance Sheet

Sr.	Name	Class	Sign
1	AHIRE SAGAR VIJAY	TYBA	Ahire
2	BANASE PRAVIN SHIVRAJ	TYBA	Pravin
3	BANKAR SAVITA VILAS	TYBA	Bankar
4	BESEN RAJENDRA RAMLAL	TYBA	Rajendra
5	BHADANE NAYAN DILBHAR	TYBA	Nayan
6	BHAVARI JAYASHRI SOMNATH	TYBA	Jayashri
7	BIRDAWADE VAISHNAVI RAJENDRA	TYBA	Vaishnavi
8	BORKAR MANDA EKANATH	TYBA	Mande
9	BUTE SHUBHANGI SHIVAJI	TYBA	Bute
10	BUVA MANOJ GUNDU	TYBA	Manoj
11	DAWANE SANJABAI RAMACHANDRA	TYBA	Sanjai
12	DAWANE SANJABAI RAMCHANDRA	TYBA	Sanjai
13	DESHMUKH SARIKA SHASHIKANT	TYBA	Sarika
14	DHADGE AKSHAY BHARAT	TYBA	Akshay
15	DIGHE TEJASHREE PRABHAKAR	TYBA	Dighe
16	DUDHAWADE ANIL RAMESH	TYBA	Anil
17	DUDHAWADE VIJAY REMESH	TYBA	Vijay
18	GAIKWAD SHUBHANGI DAMU	TYBA	Shubhangi
19	GAIKWAD VISHAL BALU	TYBA	Vishal
20	GHATE RAJU SHANTARAM	TYBA	Rajesh
21	GORDE PRAJAKTA BALU	TYBA	Prajakta
22	GORDE PRASHANT BALASAHEB	TYBA	Prashant
23	GORE SHUBHAM SUNIL	TYBA	Shubham
24	GORE VISHAL JALINDAR	TYBA	Vishal
25	GOTARNE ANIKET SANJAY	TYBA	Aniket
26	HATEKAR DHARMENDRA RAMCHANDRA	TYBA	Dharmendra
27	INGALE AJAY RAGHUNATH	TYBA	Ajay
28	INGALE SHASHIKALA ARJUN	TYBA	Shashika
29	JADHAV SNEHAL SANJAY	TYBA	Snehal
30	JADHAV YOGITA VIJAY	TYBA	Yogita
31	JADHAV YUGANDHARA NAGANATH	TYBA	Jadhav



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Nav-Sahyadri Charitable Trust'S
Kai.Bhagubai Pingle Arts & Commerce Night College Chakan .

Subject-Modern Banking

CLASS :- SYBA

Date: 6-1-2020

Attendance Sheet for Bank Visit Students

Sr.	Name	Class	Sign
1	Raut Pranali Santosh	S.Y.B.A	<u>Raut</u>
2	Pawar Ajit Brahmdev	S.Y.B.A	<u>(R)</u>
3	Pandhare Kishor Ashok	S.Y.B.A	<u>Rishor</u>
4	Tengle Shubham Bhagwan	S.Y.B.A	<u>(S) Tengle</u>
5	Wadekar Madhuvanti Bhanudas	S.Y.B.A	<u>(M)</u>
6	Tulave Saurabh Manohar	S.Y.B.A	<u>Tulave</u>
7	Shaikh Zeenat Aziz	S.Y.B.A	<u>Shaikh</u>
8	Lande Akshay Anil	S.Y.B.A	<u>(A)</u>
9	Naikode Najrin Sikhandar	S.Y.B.A	<u>(N) Naikode</u>
10	Saravade Sachin Barku	S.Y.B.A	<u>Sachin</u>
11	Shevkari Ashish Tukaram	S.Y.B.A	<u>Ashish</u>
12	Alhat Shubham Maruti	S.Y.B.A	<u>(A) Alhat</u>
13	Bhagat Abhishek Anil	S.Y.B.A	<u>Abhishek</u>
14	Bodake Ashwini Rajaram	S.Y.B.A	<u>Bodake</u>
15	Dighe Ravindra Raju	S.Y.B.A	<u>D.R.R</u>
16	Mohite Abhishek Bhausaheb	S.Y.Bcom	<u>(M)</u>
17	Nanekar Suchana Mohan	S.Y.Bcom	<u>Suchana</u>
18	Patil Shubham Suresh	S.Y.Bcom	<u>(P) Patil</u>
19	Shinde Sachin Mahadev	S.Y.Bcom	<u>Shinde</u>
20	Tambe Pratik Vinayak	S.Y.Bcom	<u>Pratik</u>
21	Mandekar Chetan Maruti	S.Y.Bcom	<u>Chetan</u>
22	Kaloke Mayuri Manik	S.Y.Bcom	<u>Mayuri</u>
23	Kad Mayuri Rajaram	S.Y.Bcom	<u>Mayuri Kad</u>
24	Haral Mahesh Marutirao	S.Y.Bcom	<u>Mahesh</u>
25	Gore Adesh Sanjay	S.Y.Bcom	<u>Gore</u>
26	Jadhav Rupalil Sanjay	S.Y.Bcom	<u>Jadhav</u>
27	Khandare Prathmesh Narendra	S.Y.Bcom	<u>Khandare</u>
28	Kolekar Navnath Sunil	S.Y.Bcom	<u>(K)</u>
29	Shaikh Sarfraaj Bashir	S.Y.Bcom	<u>Shaikh</u>
30	More Vishal Balu	S.Y.Bcom	<u>(M)</u>
31	Surve Sanket Sambhaji	S.Y.Bcom	<u>Surve</u>
32	Sathav Akshay Ravindra	S.Y.Bcom	<u>Sathav</u>
33	Pawar Sonali Devanand	S.Y.Bcom	<u>Pawar</u>
34	Awate Prathamesh Dnyaneshwar	S.Y.Bcom	<u>Awate</u>
35	Thombare Pooja Bajarang	S.Y.Bcom	<u>Pooja</u>



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॥ ज्ञान यज्ञेन उपासते ॥
Navsahyadri Charitable Trust's



Kai. Bhagubai Pingle Arts & Commerce Night College



Est:- 2016

Principal (M): 9422302936

Email: pingleartcollege@gmail.com

94 -1/B- Near Chakreshawar Mandir, Chakan, Tal. Khed, Dist. Pune 410 501, Maharashtra, India

Recognized by - Govt of Maharashtra & Affiliated to Savitribai Phule Pune University

Pun Code - PU/PN/AC/479/2016

Mob: 8530974222 / 9850055155

Web Site: www.kbpnightcollegechakan.com

Ref No.

Date: / /

To,

Mr. Shamrao Deshmukh

Deshmukh Crane Service

Akshay Complex, Alandi Phata, Chakan, Tal. Khed,

Dist. Pune 410501

Subject : Seeking permission for Industrial Visit

Respected Sir,

I am writing this letter to seek your permission for the visit at your firm based in Chakan Area, on the 5th December 2019. I would like to share that we have planned this firm visit for our T.Y.BCOM students in order to give them an insight about the way things work in the real life scenario.

There would be a total of 30 students accompanied by a faculty member from our college. The visit is aimed at enhancing their knowledge. We intend to take a round of the entire industry and show the tasks handled in different departments to our students.

I hope you will allow us the opportunity to visit your industry and meet your skilled staff. I anticipate a positive response from your end.

Regards.




PRINCIPAL
Kai. Bhagubai Pingle Arts &
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Chakan, Tal. Khed, Dist. Pune - 410 501

Complex, Alandi Phata,
n - Dist., Pune - 410 501.
37 33 666 36/37, 9921 68 3636
251365

Hirers of Road Rollers,
Mobile Cranes & Construction Machinery



Shamrao Deshmukh
Phone : 9921 66 3636

DESHMUKH
CRANE SERVICE
Date :- 07/12/2019



Dear Sir/Madam.

This is to inform that the TYBCOM Students of **Kai Bhagubai Pingle Arts & Commerce Night College, Chakan** have visited our industry on 5th of December 2019.

During the entire visit the students are too much enthusiastic and collected the information about the crane services provided by the company.
I hope that the entire visit will help them to enhance their knowledge.

Regards,

For **SHAMRAO SAHEBRAO DESHMUKH**

Proprietor



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Chakan, Tal. Khed, Dist. Pune - 410 501



Navsahyadri Charitable Trusts
Kai.Bhagubai Pingle Arts & Commerce Night College Chakan
Tal-Khed, Dist-Pune

Students Attendance List
Year:- 2019 /2020
TYBCOM INDUSTRIAL VISIT

Date:- 05 /12 /2019

Sr.No.	Students Name	Class
1	LOKHANDE AJIT NAVNATH	TYBCOM
2	UKIRADE GANESH KISAN	TYBCOM
3	GARGOTE BHANUDAS ASHOK	TYBCOM
4	PRADIP VILAS KHANDAGALE	TYBCOM
5	MUNGASE POOJA SUBHASH	TYBCOM
6	BANNE ASHWINI BARAGALI	TYBCOM
7	JAGNADE PARESH PARIKSHIT	TYBCOM
8	BHANGARE PRASHANT DNYANESHWAR	TYBCOM
9	ARGADE GANESH SANTOSH	TYBCOM
10	INGOLE POOJA	TYBCOM
11	JADHAV TRUPTI GANESH	TYBCOM
12	GUNDAL CHETAN	TYBCOM
13	INGALE VAIBHAV GANESH	TYBCOM
14	ASIF IRFAN MUJAWAR	TYBCOM
15	BHAKARE ADESH VILAS	TYBCOM
16	BANKAR AADINATH ANIL	TYBCOM
17	MEDANKAR SURAJ SUNIL	TYBCOM
18	MOHITE AKSHAY NAMDEV	TYBCOM
19	LOKHANDE GANESH SHANKAR	TYBCOM
20	CHAUDHARI MAYUR DNYANESHWAR	TYBCOM
21	DESHMUKH PRADNYA SHRIKANT	TYBCOM
22	KHARAT MADHUKAR ATMARAM	TYBCOM
23	DHOKARE AKASH PRAKASH	TYBCOM
24	GOTARNE PRATIKSHA SANJAY	TYBCOM
25	HINGE AKASH SAKHARAM	TYBCOM
26	GOTARNE RUSHIKESH RAVINDRA	TYBCOM
27	HATALE DATTATRAY BHAUSAHEB	TYBCOM
28	LOKHANDE AKASH NAMDEV	TYBCOM
29	DHAGE SURAJ KONDIBA	TYBCOM
30	KOLEKAR PRADNYA SHRIKANT	TYBCOM

PRINCIPAL

॥ ज्ञान यज्ञेन उपासते ॥
नवसह्याद्री चॅरीटेबल ट्रस्टचे

कै. भागुबाई पिंगळे कला व वाणिज्य रात्र महाविद्यालय, चाकण

९४-१/ब - चक्रेश्वर मंदिरा जवळ, चाकण, ता. खेड, जि. पुणे ४१० ५०९
महाराष्ट्र शासन मान्यता प्राप्त व सावित्रीबाई फुले पुणे विद्यापीठ संलग्न
आयडेंटिफिकेशन नं.: पीयू/पीएन/एसी/४७९१२०१६



स्थापना-२०१६



डॉ. सौ. शोभा इंगवले (एम.ए., एम.फिल, पीएच.डी.)
प्राचार्य

संदर्भ क्र.

KBP-P/2019-20/42

दिनांक:- ११/१/२०२०

प्रति,

मा. बँक व्यवस्थापक,

जनता सहकारी बँक,

एफ.सी.रोड शाखा

पुणे,

विषय : बँक कामकाजाची माहिती व्हावी यासाठी विद्यार्थी मार्गदर्शन मिळणेबाबत.....

महोदय,

आमच्या महाविद्यालयातील द्वितीय वर्ष कला व वाणिज्य च्या विद्यार्थ्यांना बँक प्रणाली व कामकाजाची माहिती व्हावी यासाठी दि. ६/१/२०२० रोजी आपल्या बँकेत पाठवत असून सदर विद्यार्थ्यांना या कामकाजाची योग्य ती माहिती देवून मार्गदर्शन करावे ही नम्र विनंती.

कळावे,



(Signature)
प्राचार्य

कै. भागुबाई पिंगळे कला व वाणिज्य रात्र महाविद्यालय
चाकण, ता. खेड, जि. पुणे ४१० ५०९



(Signature)
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 509



Janata Sahakari Bank Ltd., Pune

Multistate Scheduled Bank

दि. ०६/०१/२०२०

मा. प्राचार्य,
नवसहयाद्री चॅरिटेबल ट्रस्टचे,
कै. भागुवाई कला व वाणिज्य रात्र महाविद्यालय
चाकण ता. खेड जि. पुणे,

विषय :- बँकप्रणाली माहिती संदर्भात विद्यार्थ्यांनी शाखेस भेट दिल्याबद्दल...

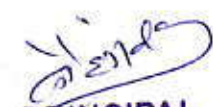
महोदय,

वरील विषयास अनुसरून आपल्या महाविद्यालयातील द्वितीय वर्षाच्या विद्यार्थ्यांनी आज दि. ६/१/२०२० सोमवार रोजी शाखेस भेट देवून, बँकेच्या दैनंदिन कामकाजाविषयी माहिती जाणून घेतली. या भेटीत शाखेतील कर्मचाऱ्यांनी विद्यार्थ्यांना आधुनिक बँकप्रणाली व वापर यासंदर्भात संपूर्ण मार्गदर्शन करून विद्यार्थ्यांचे शंकेचे निरसन केले.

बँकेस भेट दिलेल्या विद्यार्थ्यांची यादी :

अ.क.	विद्यार्थ्यांचे नाव	वर्ग
1	राऊत प्रणाली संतोष	SYBA
2	पवार अजित ब्रह्मदेव	SYBA
3	पांडरे किशोर अशोक	SYBA
4	टेंगळे शुभम भगवान	SYBA
5	वाडेकर मधुवती भानुदास	SYBA




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Chakan, Dist. Pune - 410 501

6	तुळवे सौरभ मनोहर	SYBA
7	शेख झीनत अझीझ	SYBA
8	लांडे अक्षय अनिल	SYBA
9	नाईकडे नजरीन सिकंदर	SYBA
10	सरवदे सचिन बारकू	SYBA
11	शेवकरी आशिष तुकाराम	SYBA
12	आल्हाट शुभम मारुती	SYBA
13	भगत अभिषेक अनिल	SYBA
14	बोडके अश्विनी राजाराम	SYBA
15	दिघे रवींद्र राजू	SYB.Com
16	मोहिते अभिषेक भाऊसाहेब	SYB.Com
17	नाणेकर सूचना मोहन	SYB.Com
18	पाटील शुभम सुरेश	SYB.Com
19	शिंदे सचिन महादेव	SYB.Com
20	तांबे प्रतीक विनायक	SYB.Com
21	मांडेकर चेतन मारुती	SYB.Com
22	काळडोके मयुरी माणिक	SYB.Com
23	कड मयुरी राजाराम	SYB.Com
24	हराळ महेश मारुतीराव	SYB.Com
25	गोरे आदेश संजय	SYB.Com
26	जाधव रुपाली संजय	SYB.Com
27	खंदारे प्रथमेश नरेंद्र	SYB.Com
28	कोळेकर नवनाथ सुनील	SYB.Com
29	शेख सर्फराज बशीर	SYB.Com
30	मोरे विशाल बाळू	SYB.Com
31	सुर्वे संकेत संभाजी	SYB.Com
32	सातव अक्षय रवींद्र	SYB.Com
33	पवार सोनाली देवानंद	SYB.Com
34	आवटे प्रथमेश ज्ञानेश्वर	SYB.Com
35	ठोंबरे पूजा बजरंग	SYB.Com



PRINCIPAL
K. B. Pingle Arts & Commerce Night College
Chakan, Tal. Khed Dist. Pune - 410 501

To,
The Bank Manager,
Janata Sahakari Bank Ltd.
Branch F.C.Road, Pune.

Subject- Regarding visit of our students to have a walk through and guidance on banking day to day work.

Respected Sir,

With above mentioned subject we are sending our students for getting guidance to know about banking day to day work on 6th January 2020. Please do guide our students.

(XXXX) Sign

Regards,

Principal



PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

To,

The Principal,

Nav Sahyadri Charitable Trust's,

Kai. Bhagubai Pingle Arts & Commerce Night College Chakan.

Subject: -Regarding bank visit of your Students at branch.

Respected Sir,

With above mentioned subject, your institute students have visited at our FC Road, Pune Branch on 6th January 2020. We have briefed and walked them through banking day to day work. During this visit, the staff of the branch gave complete guidance to the students regarding modern banking system and usage and resolved the doubts of the students.

(XXXX)Sign

Regards,

Bank Manager



PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL.KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Mhaske Pruthviraj

Class :- F.Y./S.Y./T.Y. B. Com. Div:-

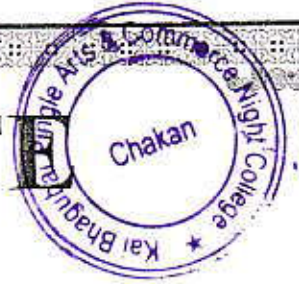
Roll No. 19527

Subject:- Business communication.



Principal
PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune.

CERTIFICATE



This is certify that Shri/Smt. Mhaske pruthviraj
of F.Y./S.Y./T.Y.B. Com. Division S.Y. Bcom and
Roll No. 18527 28913 has satisfactorily completed 0.6
practicals in the subject Business Communication
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-20

Prashant
Subject Teacher

Singh
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No. 28913

Date.....

B. Jadhav
12/3/2020
External Examiner

Prashant
12/3/2020
Internal Examiner

Remarks and
Signature of the Teacher

[illegible]

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

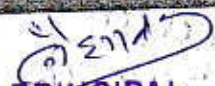
Name :- Tombhe Pratish Vinayak

Class :- F.Y./S.Y./T.Y. B. Com. Div :-

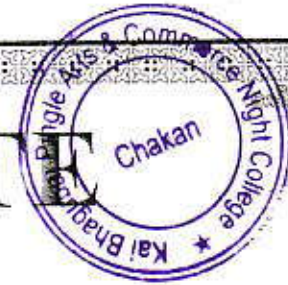
Roll No. ~~28958~~ 19574

Subject :- Business Communication




PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 50

CERTIFICATE



This is certify that Shri/Smt. Tomhe Pratik Vinayak
of F.Y./S.Y./T.Y.B. Com. Division S.Y.Bcom and
Roll No. 18574 ~~28958~~ has satisfactorily completed 57X
practicals in the subject Business Communication
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-2020.

Mushale
Subject Teacher

Singh
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No. 28958

Date.....

18/3/2020
External Examiner

Mushale
13/3/2020
Internal Examiner

प्रकल्प कर्त्याचे नाव-०

मुंगसे सिद्धेश विलास

कॉलेजचे नाव-० के. भागुबाई पिंगळे
आर्ट्स आणि कॉमर्स संत कॉलेज

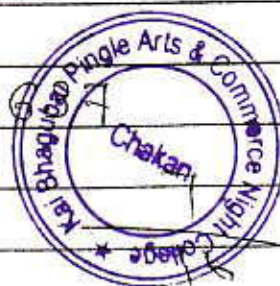
प्रकल्प विषय-० पंडिता रमाबाई शांन्व्या
कार्याचा चिकित्सक अभ्यास

मार्गदर्शक शिक्षिका-०

सौ. सोनावणे मॅडम

इशत्ता - T.Y.BA

हजेरी क्रमांक - 196

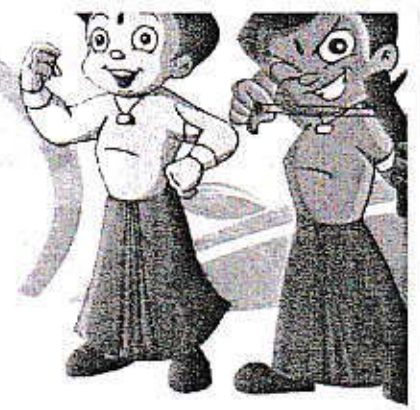


नेहाव
PRINCIPAL

Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

Internal Examiner

external examiner



Page No.:

Date:

नवसंस्था ही चॉरिटिवेल ट्रस्ट

के. भागुबाई पिंगळे कुला व वाणिज्य

राज महाविद्यालय चाकण

नाव : श्रीरम गोरखनाथ शिंदे

विषय : इतिहास

शैक्षणिक वर्ष : २०१९ ते २०२०

प्रकल्पाचे नाव : महात्मा जोतिबा फु
डांचे कार्य.

मागविलेले शिक्षक : शशिनी माळी

Internal
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Principal

colors



PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501



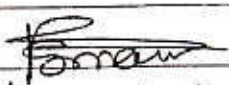
प्रकल्प कर्त्याचे नाव :-

पोतले वैभव प्रभाकर
कॉलेजचे नाव :- कॅ. भागुबाई
पिंगळे आर्ट्स आणीट कॉमर्स
नाइट कॉलेज

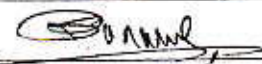
प्रकल्प विषय :- भारतीय स्वातंत्र्य
चळवळीतील क्रांतिकारी संघटनांचे
कार्य एक अभ्यास

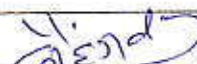
मार्गदर्शक शिक्षिका :- सौ. सोनवठे
मंडम

हजेरी क्र :- 19544


Internal Examiner




External Examiner


PRINCIPAL
Kai Bhaubai Pingle Arts &

प्रकल्पकत्याचे नाव:-

आढाव शिवराज सुभाष

कॉलेजचे नाव:-

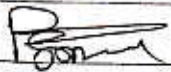
कै. भागुबाई पिंगळे आर्ट्स
कॉमर्स नाईट कॉलेज

शेवत नं. 19601

प्रकल्पाचे नाव:-

विश्वनाथ काशीनाथ राजवाडे
यांच्या इतिहासलेखनातील
योगदानाचा आढावा

7
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Internal Examiner





External Examiner


PRINCIPAL
K. Bhagubai Pingle Arts &

नवमाध्यात्री - चारिटेबल ट्रस्ट

के. भागुबाई पिंगळे कला व वाणिज्य शास्त्र महाविद्यालय

नाव : किरण नंदु राजापुरकर

वर्ग : T.Y.B.A

रोल नं - 19645

विषय : इतिहास.

शैक्षणिक वर्ष : 2019 ते 2020.

प्रकल्पाचे नाव : शाहू महाशजांच्या शैक्षणिक व

सामाजिक सुधारणांचा अभ्यास.

मागविशक शिक्षक :

$\frac{9}{10}$

Internal College Examiner
K. Bhagubai Pingale Arts & Commerce College

Principal
K. Bhagubai Pingale Arts & Commerce College

External Examiner
Sonam



Page No.

Date



नवसंस्था ही चॉरिटेबल ट्रस्ट
जे. भागुबाई पिंगळे कुला व वाणिज्य
राज महाविद्यालय चाकण
नाव : गौरव गोरक्षनाथ बिंदे

विषय : इतिहास
शैक्षणिक वर्ष : २०१९ ते २०२०

प्रकल्पाचे नाव : महात्मा जोतिबा फुले
यचे डायरी
माहितीशक्ति शिक्षक : शोहिणी माळी

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Chakan, Tal. Khed, Dist. Pune - 410 501





Page No.

Date



महिलांचा प्रश्न

महिलांचा प्रश्न

तसे पाहिले तर जोतिबांनी मूल व्दवते म्हणून त्यांनी दुसरे लग्न केले. अशेत तर त्या काळातील रीती प्रमाण वावगे ठरले व्दवते. पण बाकीच्यांनी आवृद्ध करण ही त्यांनी ते केले नाही. त्यांना उलट खट वाटे की, आपणे जे शब्दप्रयोग करतो त्यातूनही रूपा जातीवर आपण अन्याय करीत असतो. त्यांचे भवे मूल जाले नाही यात पत्नीच्या दोषा असले. कशावरण आणून म्हणून पत्नीपासून मूल जाले नाही हा शब्द प्रयोग अन्याय करण आहे. जोती बांनी म्हणूनच शावीती वाड्डी अन्यायी चारी निवृत्ते संसार केला. जोती बांनी म्हणूनच शावीती विवेका: मूली म्हणूनच शावीती शाळा मूल्ये केली. त्याच्या लक्षात आले की मूल्ये त्या शाळेत आपल्या पत्नीचा अधिक उपयोग होईल. शावीती वाड्डी त्यांनी प्रक्षिप्त केले व त्या शिक्षका बनल्या.





Page No.

Date



क्रांतिकारक विचार

विष्णुशास्त्री चिपळूणकरांशी जुलांची संध
 वादावादी आला. इतकी की विष्णुशास्त्रींनी
 आपल्या गरजयेवर देखील डॉ. विहास रामजी
 होले यांच्याकडून ते केवळ जोतीबांच्या सहकार
 होते. म्हणून उपचार करून द्यायचे
 नाकारले. येतना असल्या होऊन विष्णुशास्त्रींनी
 स्वतःच विषसावान करण आत्महत्या केल्याची
 वदना प्रसन्न्याने वैद्यकीय प्रमाणपत्र अभावी
 अंत्याहीयेची अनुमती पोलीसांनी नाकारी.
 जोतीरावांनी आयुशातील आयुशातील वाद विसरण
 त्याच डॉ. होले यांच्याकडून प्रमाणपत्र देवविले
 व पेच सोडवीला. हा प्रसंगा काय किंवा
 इतर कमिशनला मादर केलेल्या विवेकतात
 चिपळूण करांच्या न्यू इंग्लंड स्कुल चा एक
 आदर्श दालगी शाळा असा जोतीबांनी केलेला
 उत्प्रेक काय त्याच्या उदार हृदयाची शाळा हे
 प्रसंगा देतात. उगा उदात्त जीवना विशद
 कृतज्ञता व्यक्त करणे म्हणूनच आपले
 कर्तुत्व करते.





Page No:

Date:



व्यवसायाभिमुख शिक्षण

आश्चर्य वाटण्यासारखी ही गोष्ट आहे की
 व्यवसायाभिमुख शिक्षणाचा आजही अत्यंत
 महत्वाचा असताना आम्हाला जोतीबांनी सुमार
 शेवूर - दिडको वर्षांपूर्वीच अधोरेखित केला
 आहे. ते लिहितात : आपल्या कजवाळू
 सरकारने या बळीस्थानातील शेतकऱ्यांच्या
 शाळांशिवाय घिसाडी, लोहारी, बढई, सुतार,
 कढई, चांभार, मोनार, तांबट, साणी, शिंपी
 वगैरे कारागारांच्या मुलांनकरीता शाळा
 काढून त्यामध्ये त्या सर्वांच्या कसवा
 संबंधी सर्व प्रकारच्या विद्या शिकविण्याच्या
 कामी चोडा चोडा केल्या बंदाल त्या
 सर्व शाळांतील शिकलेल्या त्या कारागारांची
 मुले फारच छोटी चोर निपजलील असे
 मी छात्रीने सांगले. मुकेल्याला पोटाची
 डाळमी भरण्यासाठी केलेली चोरी आणी
 छणीकाने स्वायसाही केलेला झुळाचार घाणा
 मकच मापदेड लावता कमा व्यय. परिमीतीच
 सापेक्ष लावला पाहिजे.





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दक्षिण-नारायण-ची भवती

पुणेनगरपालिकेचे सदस्य या नात्याने
आगेक जनसेवेची कामे त्याने कीलो
अशात्याचे त्याचे चरीत्र सांगतात.

रोषनाई बिट्ठा आधीकारोच्या आगमनारथ
हस्तावाला करण्याच्या फुले पालीकेच्या
केला. त्यानी कडाखून विरोध
पट्याच्या देशातील दारीदयाच्या झोपड -
रोषनाई निरामुनावर चर्चा करा.
म्हणाले. कसली करता? आसो ते.
जातोनी द्यूक आँक कॅनॉलरा झोप्यास
ते. शेतकऱ्यांच्या शिक्षातच गेले.





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महात्मा फुले यांचे हिंदू समाजाशी अविलंबिते नाते

महात्मा जेजीराव फुले यांनी आधुनिक महाराष्ट्राचे जनक मानल्यात. ते कारण त्यांनी आपल्या दूरदबीने आपल्या समाजाच्या दोषांचा विचार करून पक्कात्म आणि पक्करस समाजनिर्मातीसाठी शाश्वत विचार आढले आहेत. स्त्रीशिक्षण, आस्थापनाद्वार, श्रद्धालीश्रद्धांसाठी शिक्षण देणे सुधारणा शैक्षणिक सुधारणा या संबंधातील त्याचे चिंतन मुलगांमो आहे. आजच्या आपल्या सामाजिक दोषांचा विचार करतांना त्याच्या विचारांना पार मंदव येत असते. परंतु दूरदबीने महाराष्ट्रात महात्मा फुले या व्यक्तीची व त्यांनी मादलेल्या विचारांची पार बदनामी आली आहे. त्याची बदनामी करण्यात त्याचे विकाकार, जसे आधाडीवर, आहेत असे त्याच्या अनुयाय व त्याच्या विचारांचे समर्थक ही मागे जाहित.





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हिंदू धर्म व्याख्यान

विद्यवाणा विद्वाना नागारण्याणे
 अस्मृश्याना आह- त्याच स्थितीत
 देवणे उद्दोना विद्वाना नाकारणे, पुरोहितगीर
 करणे। सर्वसामान्य भूणसाना।
 मुवाडीणे। अधर्मा जोपासणे म्हणजे
 हिंदू धर्म आहे। अशी हिंदू धर्मची
 प्रतीमा झाली आहे। समाजाचे धार्मिक
 नेतृत्व करणाऱ्याहीनी हाच हिंदू धर्म
 मानला होता। हिंदू धर्मच हे स्वरूप
 आजही कोणी कट्टर हिंदूत्ववादी मानणार
 नाही। म्हणजे कुले याचे फलटण
 यातच आहे की समाजा विकृत धर्म
 त्याच्या शतकापूर्वीच नाकारला व
 हिंदू धर्मच जे सत्य आणी
 तेजस्वी रूप आहे ते परछाडण
 माणवाचे धाडस केले।





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आमाजिक संत

हिंदू समाज शाश्वत आणी
मनातल समाज आहे. आपल्या समाजाचे
वयोमानही कार असल्याने काळाच्या
ओघात समाजात दोष निमिती होत.
असतात. समाजातील दोष दूर करायची
आपली एक पद्धती आहे. परंपरा आहे
ही परंपरा अजिबात कालापासून भव्यत, चालू
आहे. समाजाची आकमनाच्या कामकाजात
हिंदू समाजात निमिती आलेल्या धर्माला
घालवील्याचा प्रयत्न देशातील आप्या संतोनी
केला. संस्कृत भाषेत अपलेले धर्मज्ञान त्यांनी
प्राकृत भाषेत आपूल धर्मज्ञानाची कवामाच्या
जखेला मूळ केला. हिंदू समाजात
आध्यात्मिक आधारवरच समाजिक सुधारणा
होण्याची वेळ आली आहे. हे
काम महत्वा जातील. जेले यांनी
केले.





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મહાત્મા જીતિબા ફુલે આળિ

જી શિક્ષણ

જુલે ૨૪	જોષેલ	૧૮૭૦	રોજી	મહાત્મા	જોતીરાવ
મતીકુળ	વાચે	નિદાળ	આળ	વાળી	વિરક્ષા
જે	મતીરણ	પરીક્ષિતીત	રક્ષી	શિળાસાલી	
વીળે	આળી			અપૂર્વ	યોગદાન
કરળે	વાચે	રમણ		કરળો	કચીત
	મામવિશ્વનિ	ઠરળે			

વિદ્યેશિના મતી રોળી,
 મતીવળી નીતી રોળી,
 નિતીવિના ગતી રોળી,
 ગતીવિના વ્યત રોળી,
 વિતાવિના શ્રદ્ધ ડાચળે,
 રૂતક મનર્થ મળા વિદ્યેને કેળે,





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चो नेमक्या ब्रह्मचर्य शब्दानमध्ये. म. कुले
यांनी शिक्षण नमीळाल्यामुळे. मुद्दामुद्दांचे
आणी शिष्यांचे शिक्षणासाठी जे
अतिरिक्त आणी जाले याचे प्रयत्न
निदान केले आहे.

शिक्षणा अभावही बुर्या गजाली -
दालेल असा मागास समूहांची आणी
संपूर्ण स्त्री वर्गाची परवड का जाली कंगाल
जमलेले हे मागास समूह सर्वांगीण उपेक्षित आणी
मरता, प्रतिकूल नसलेले जीवन जगतायले.

महात्मा कुले यांनी ब्रह्मचर्य - दलीत अशा
मागास मुद्दामुद्दांची आणी संपूर्ण स्त्री वर्गाची परवड
का जाली असावी याबद्दल प्रयत्न केलेले बरील
विचार त्यांच्या सामाजिक चिंतनाची गवाही.
देवात. भारतीय समाजमानस त्यांना आकर्षले असावे.
याची प्रतीती त्यांच्या लेखना आणी चळवळीतून
दिसुन येते.





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★ 'जिस तन लागे वही तन जाते.
बिज क्या जागे गन्दारा रे ?

' अनुभव व्यर्थ बिना चाचाळता । जळोती विद्वता
जोती म्हणे ॥

' बूद्ध भूलीभूला शाळात घालावे ।।
मुसील करावे सर्व कामी ।।
भटावत वून्ही शिक्क वनाठे ।
त्याना दटवाते सव्याभूधे ।
' स्त्रीपुरुष सर्व गळटकरी उहावे ,
' आनंदे पोसावे कुलुंबाते ,
नीत्य भूलीभूला शाकेतद्याडावे ।।
आनंदागे घावे विद्याव्यसि ।।
' स्त्रीपुरुषांणी पाळाव्या घालाव्या ,
विद्या शिक्कवाव्या जोती म्हणे ।।





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महान्मा फुले ज्ञानि शिक्षण

सुधारणेच्या १९ व्या शतकातील महाराष्ट्रातील समाज
तळवळीकडे नजर ठाकली
तर एक मोठे तळकपणे जाणवते ती
म्हणजे, सर्वसामान्या समाज सुविशीत होनी
ही सुधारणेची भूलभूत आवश्यकता आहे.
किंबहुना शिक्षण देय समाजाच्या सतर्गित
विकासाचे प्रवास न्जार आहे,

असा सर्वच सुधारकांचा इद विश्वास
असल्याने दिसून येतो पाश्चात्यांच्या सगतीचे
भूळ शिक्षणात आहे, ज्ञान दिवाळी आहे,
(Knowledge is power) अशी शक्त भूमीका
सुधारणेच्या तळवळीचा गाव्ना आहे.





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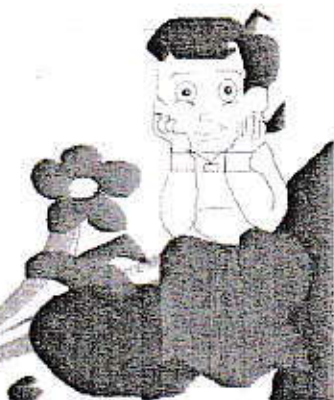


शिक्षण कुशाक्षरी

*

कण्ठराच्या शमाच्या आणि उत्पन्नाच्या
मोबदला शिक्षण स्वरूपात भीष्मायला द्या,
तसेच आपले नैसर्गिक मानवी अधिकार
त्यांना निःशुल्कपणे भोगता येवता यासाठी
अभिज्ञत जनांचे भेडी निवडून पडलीच
पाटले केवळ साक्षरता घेई नाही
तर — मुझिशीत जणा आवश्यक आहे.
या संवत्सर्तिल जालीशतांचे आग्रह आती-
शाय मदताचे आहेत. इंग्रज शासन व्यवस्थेत
कारकुली करच्यात शिक्षणाची इतिकर्तव्यता
नाही. पदवी शिक्षण ध्यायचे आणि
सरकार दरबाराची नोकरी मरिळीन्मात धन्यता
मनाव्याची, किंबहुना त्या नोकरीसाठी
शिक्षण ध्यायचे हे समीकरणाच त्यांना
सोडून काढायचे होते.

भटावत मूढी शिक्षण वलावे,
त्यांना दत्तावे सध्यामूढे.





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महात्मा फुले : तात्कालिकता आणि शाश्वतता

महात्मा फुले यांचे निदंक त्यांचे अतिरेकी
भक्त या दोघांच्या ही भात
मूल्यमापनाचे कारण तात्कालिकता आणि शाश्वतता
यामध्ये विवेक नकरव्यात दडलेले आहे.
प्रत्येक महापुरुषाच्या जीवनातील हा विवेक
आपण नवी तर तो महापुरुष
अतिरेकी दोघांच्या किंवा अतिरेकीक
भक्तीचा विषय बनतो आणि त्याचे
जरे मूल्यमापन बाजूला पडते.

जोतीबांच्या दिनांकाना या विवेक
पुढीच्या अभावामुळे जोतीबांनी कल्याणाचा
दिलेच्या शिष्या त्याच्यावर ओळखले
कोरडे तेवढेच दिसता परंतु जोतीबांनी
हे कोरडे को आढले या मागणी
तात्कालिका नसाव घेतली पाहिले



Academic Year -

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Pooja Subhash Mungase.

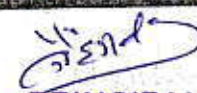
Class :- F.Y./S.Y./~~T.Y.~~ B. Com.

Div:- ←

Roll No. 19805

Subject:- Auditing & Taxation.




PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

CERTIFICATE



This is certify that Shri/Smt.....mungase Poja Subhash.....
of ~~F.Y./S.Y./T.Y.~~ B. Com. Division.....T.Y. B.Com..... and
Roll No. 19805..... has satisfactorily completed..... 6.....
practicals in the subject.....Accounting..... and.....Taxation.....
as laid down by the Savitribai Phule Pune University Pune for the academic
year.....2019-2020.....

Malghe M.N.
Subject Teacher

Singh
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No.....

Date.....

Shubali
External Examiner

Malghe M.N.
Internal Examiner

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Practical No.	Title	Date	Remarks and Signature of the Teacher
1)	विशेष तापसनीसिद्धि मूलतत्त्वे व प्रक्रिया	24/07/19	Malghe
2)	तापसनी पावती परिक्षण व संकेक्षण अहवाल.	23/08/19	Malghe
3)	संगणकीय संकेक्षण पद्धती	19/09/19	Malghe
4)	computation of taxable income.	22/10/19	Malghe
5)	computation of taxable income.	21/11/19	Malghe
6)	Per miscellanems	5/12/2020	Malghe

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Gotarne Pratiksha Sanjay

Class :- F.Y./S.Y./T.Y. B. Com.

Div:- —

Roll No. 19737

Subject:- Auditing & Taxation



Principal
PRINCIPAL

Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

CERTIFICATE



This is certify that Shri/Smt. Gauri.e. Pratiksha Sanjay.....
of F.Y./S.Y./T.Y. B. Com. Division..... and
Roll No. 19737..... has satisfactorily completed..... 6.....
practicals in the subject Auditing & Taxation.....
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-20.....

Malghe
Subject Teacher

Chikan
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No..... Date.....

Breshali
External Examiner

Malghe
Internal Examiner

Chakan

[illegible]

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

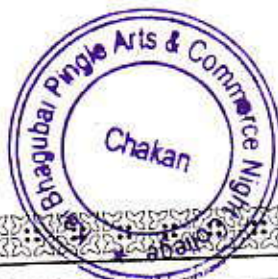
Name :- Gawali Shanta Pandit.

Class :- F.Y./S.Y./T.Y. B. Com.

Div.:- —

Roll No. 19728

Subject:- Auditing & Taxation



(Signature)
PRINCIPAL

Kai Bhagubai Pingle Arts &
Commerce Night College

Chakan, Tal. Khed, Dist. Pune - 410 501

CERTIFICATE



This is certify that Shri/Smt. Chawali Shanta Pandit
of F.Y./S.Y./T.Y. B. Com. Division and
Roll No. 19728 has satisfactorily completed 6
practicals in the subject Auditing & Taxation
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-20

Malghe
Subject Teacher

Singh
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No.

Date.

Instali
External Examiner

Malghe
Internal Examiner

Chakari

Practical No.	Title	Date	Remarks and Signature of the Teacher
1.	विशेष तपासणीची नमुन्यातले व प्रक्रिया।	23-7-2019	M. J. Chakraborty
2.	तपासणी पावती परीक्षण व अंतिम अहवाल	23-8-2019	M. J. Chakraborty
3.	सांगणडीय अंतिम परीक्षा	19-9-2019	M. J. Chakraborty
4.	Computation of Taxable Income	22-10-2019	M. J. Chakraborty
5.	computation of Taxable Income	1-11-2019	M. J. Chakraborty
6.	Miscellaneous	5-2-2020	M. J. Chakraborty

Academic Year -

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL.KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Kolekar Pradumna Ashok

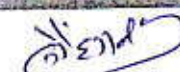
Class :- F.Y./S.Y./T.Y. B. Com.

Div:-

Roll No. 19759

Subject:- Auditing & Taxation




PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

CERTIFICATE



This is certify that Shri/Smt. Kolekar Pradumna Abholkar
of ~~FA/SS~~/T.Y. B. Com. Division..... and
Roll No. 19759..... has satisfactorily completed.....6.....
practicals in the subject.....Auditing & Taxation.....
as laid down by the Savitribai Phule Pune University Pune for the academic
year..2019-20.....

Malghe
Subject Teacher

Singh
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No.....

Date.....

Insthali
External Examiner

Malghe
Internal Examiner

- INDEX -



Practical No.	Title	Date	Remarks and Signature of the Teacher
i]	द्वितीय तपासणीची मूलतत्वे व प्रक्रिया	24/07/19	Mahab
ii]	द्वितीय तपासणीची उद्देशे		
iii]	अंतर्गत तपासणी पद्धतीची कायदे		
2]	तपासणी पावती परीक्षा व अंकेक्षण मध्याल	23/08/19	Mahab
i]	रोकड पुस्तकाच्या प्राप्ती		
	बाजुवर असणाऱ्या पदांची पावती		
ii]	बँक पासबुकाची पावती परीक्षा		
3]	संगणकीय अंकेक्षण पद्धती	19/9/19	Mahab
i]	संगणकीय रचना		
2]	संगणक द्वितीयांची वेळापत्र		
4]	computation of taxable income	22/10/19	Mahab
i]	problem.		
ii]	Types of taxes		

Academic Year _____

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Gore Mohan Ashok

Class :- F.Y./S.Y./T.Y. B. Com. Div:- —

Roll No. 19734

Subject:- Auditing and Taxation.



[Signature]
PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 507

CERTIFICATE



This is certify that Shri/Smt. Gore Mohan Ashok
of F.Y./S.Y./T.Y.B. Com. Division..... and
Roll No. 19734..... has satisfactorily completed..... 6
practicals in the subject..... Auditing and taxation.....
as laid down by the Savitribai Phule Pune University Pune for the academic
year..... 2019/20.....

Malghe

Subject Teacher

Singh

Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No.....

Date.....

Instali

External Examiner

Malghe

Internal Examiner

Chakan
Remarks and

[illegible]

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Kolekar Pradumna Ashok

Class :- F.Y./S.Y./T.Y. B. Com. Div:- _____

Roll No. 19759

Subject:- Banking and Finance III



(Signature)
PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

Academic Year _____

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL.KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Gopale Sushant Nathu

Class :- F.Y./S.Y./T.Y. B. Com.

Div:- _____

Roll No. 19732

Subject:- Banking & Finance -3



[Signature]
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

CERTIFICATE

This is certify that Shri /Smt. Gopale Sushant Nathu
of F.Y./S. Y./T.Y. B. Com. Division... SIX..... Complete..... and
Roll No. 19732..... has satisfactorily completed..... 6.....
practicals in the subject... Banking & Finance III.....
as laid down by the Savitribai Phule Pune University Pune for the academic
year... 2019-2020.....

Shreshth
Subject Teacher

Shreshth
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No.....

Date.....

Shreshth
External Examiner

Shreshth
Internal Examiner

- INDEX -



Practical No.	Title	Date	Remarks and Signature of the Teacher
1.	भारतीय बँक विषयक कार्ये	08/07/19	<u>Prishali</u>
i]	बँक व्यवसाय नियमन		
	कायदा - 1949		
	व्याख्या कार्ये व बँक व्यवसाय		
	याची कंपन्याचे व्यावस्थापन		
	समज करी.		
2.	परक्राम्य संमेलन कायदा	14/08/19	<u>Prishali</u>
i]	परक्राम्य संमेलन व्याख्या		
	वैशिष्ट्ये व प्रकार समज करी.		
3.	प्रदायी बँक	19/09/19	<u>Prishali</u>
i]	प्रदायी बँकाची कर्तव्ये		
	समज करी		
ii]	प्रदायी बँकेचे हक्क समज करी.		
4.	वसुलीवर बँक	18/10/19	<u>Prishali</u>
i]	ग्राहकांच्या हानिदेहाची		
	वसुली प्रणाली व व्यावस्थाची		
	काळजी		
ii]	वसुलीवार बँकेचे हक्क व		
	कर्तव्ये		

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL.KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Pooja Subhash Mungase.

Class :- F.Y./S.Y./T.Y. B. Com. Div:-

Roll No. 19805

Subject:- Banking & finance III



(Signature)
PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 001

CERTIFICATE



This is certify that Shri /Smt. Mungase Pooja Subhash
of ~~F.Y./S.Y.~~ T.Y. B. Com. Division T.Y. B. Com. and
Roll No. 19805 has satisfactorily completed.....
practicals in the subject Banking and Finance - III
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-2020...


Subject Teacher

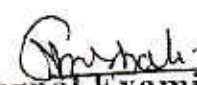

Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No.....

Date.....


External Examiner


Internal Examiner

Chakan

[illegible]

॥ श्री भागुबा पिंगल ॥

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Poelle Dattatray Balbhakur.

Class :- F.Y./S.Y./T.Y. B. Com. Div:- —

Roll No. 19778

Subject:- Banking and finance III



Principal
PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College

Chakan, Tal. Khed Dist. Pune - 410

CERTIFICATE



This is certify that Shri /Smt.....Pradeep Dattatraya Prabha.....
of F.Y./~~S.Y.~~/T.Y. B. Com. Division.....T.Y. B. Com..... and
Roll No. 19778..... has satisfactorily completed.....
practicals in the subject.....Banking & Finance.....III.....
as laid down by the Savitribai Phule Pune University Pune for the academic
year.....2019-2020.....

Pradeep
Subject Teacher

Singh
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No.....

Date.....

Mishra
External Examiner

Pradeep
Internal Examiner

Yashwantrao Chavan Pratishthan
Pimpri Chinchwad Education Trust
Pimpri Chinchwad
Mumbai - 411 007
Maharashtra
India
Phone: 022-27070707
Fax: 022-27070708
E-mail: yashwantrao@pimpri-chinchwad.edu.in
Website: www.pimpri-chinchwad.edu.in

[illegible]

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Mungase Pooja Subhash

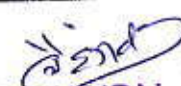
Class :- F.Y./S.Y./T.Y. B. Com.

Div:- -

Roll No. 19805

Subject:- Banking & Finance II




PRINCIPAL

Kai Bhagubai Pingle Arts &
Commerce Night College

Chakan, Tal. Khed, Dist. Pune - 410 56

CERTIFICATE



This is certify that Shri/Smt..... Mangase..... Pooja..... Subhash.....
of ~~F.Y./S.Y./T.Y.~~ B. Com. Division..... T. y..... B. Com..... and
Roll No. 19805..... has satisfactorily completed.....
practicals in the subject..... Banking..... and..... Finance - II.....
as laid down by the Savitribai Phule Pune University Pune for the academic
year..... 2019-2020.....

Bulbha
Subject Teacher

(Singh)
Head of the Dept.

PRACTICAL EXAMINATION

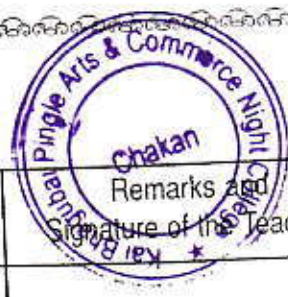
Exam. Seat No.....

Date.....

Malghe
External Examiner

Bulbha
Internal Examiner

- INDEX -

[illegible]

Academic Year 2019 - 2020.

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

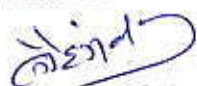
Name :- Pratik Ramdas Polcharkar

Class :- F.Y./S.Y./T.Y. B. Com. Div:- T.Y. B.com

Roll No. 19779

Subject:- Banking & Finance II




PRINCIPAL

Kai. Bhagubai Pingle Arts &
Commerce Night College

Chakan, Tal. Khed, Dist. Pune - 410 501

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Potane Dattatray Prabhalakar

Class :- F.Y./S.Y./T.Y. B. Com. Div:-

Roll No. 19738

Subject:- Banking & Finance - II



PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed Dist. Pune - 41

Subba
Subject Teacher

Head of the Dept.

Exam. Seat No.....

Date.....

Malghe
External Examiner

Sulbha
Internal Examiner

Signature of the Teacher

[illegible]

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Gawali shanta Pandit

Class :- F.Y./S.Y./T.Y. B. Com.

Div:- —

Roll No. 19738 —

Subject:- Banking finance - II



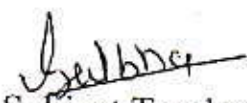
Shende
PRINCIPAL

Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 411 004

CERTIFICATE



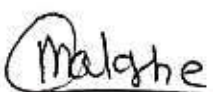
This is certify that Shri/Smt. Gawali shanta Pandit
of ~~F.Y./S.Y./T.Y.~~ B. Com. Division..... and
Roll No. 19738..... has satisfactorily completed..... 6
practicals in the subject..... Banking Finance - II
as laid down by the Savitribai Phule Pune University Pune for the academic
year..... 2019-20.....

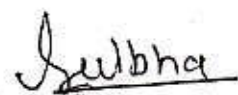

Subject Teacher


Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No..... Date.....


External Examiner


Internal Examiner

Pingle Arts & Commerce Night College
Chakan
Remarks and
Signature of the Teacher

[illegible]

Academic Year 2019 - 2020.

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

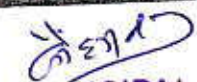
Name :- Pabale Divya Hanumanant

Class :- F.Y./S.Y./T.Y. B. Com. Div:-

Roll No. 19779

Subject:- Banking Finance 2




PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

Academic Year 2019 - 2020

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

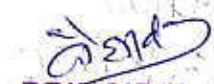
Name :- Mayuri Manik kaldoke

Class :- F.Y./S.Y./T.Y. B. Com. Div:- —

Roll No. ~~28890~~ 19506

Subject:- Business Communication




PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

CERTIFICATE



This is certify that Shri/Smt. Mayuri Manik Kaldoke
of F.Y./S.Y./T.Y. B. Com. Division and
Roll No. 28890 has satisfactorily completed G Pra B. Com
practicals in the subject Business Communication
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-2020

Rushali
Subject Teacher

Singh
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No. 28890 Date.....

V. S. Jadhav
12/3/2020
External Examiner

Rushali
12/3/2020
Internal Examiner

- INDEX -



Practical No.	Title	Date	Remarks and Signature of the Teacher
1.	Important Aspect of Business communication [explain the meaning Importance & Principle of Business Communication]	14/8/2019	<i>Prushale</i>
2.	Methods of Business communication	10/9/2019	<i>Prushale</i>
3.	Soft skill (Tital) [explain meaning Elements and importance of soft skill]	15/10/2019	<i>Prushale</i>
4.	Business letter (Tital) [explain the meaning and importance of Business letter ② Drafting of job Application letter]	20/11/2019	<i>Prushale</i>

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Shubham sunil Amy

Class :- F.Y./S.Y./T.Y. B. Com.

Div:- —

Roll No. 19451

Subject:- Business communication




PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

CERTIFICATE



This is certify that Shri/Smt. Shubham Sunil Arya
of F.Y./~~S.Y.~~/T.Y. B. Com. Division.....S.V. B. Com..... and
Roll No. 19451..... has satisfactorily completed.....six.....
practicals in the subject.....BUSINESS COMMUNICATIONS.....
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-20.....

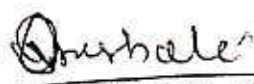

Subject Teacher


Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No. 28843..... Date.....


12/3/2020
External Examiner


12/3/2020
Internal Examiner

- INDEX -



Practical No.	Title	Date	Remarks and Signature of the Teacher
1)	Important of Aspect of Bussiness communication	12/8/19	<u>Shreshthali</u>
2)	Methods of bussiness communication	10/09/19	<u>Shreshthali</u>
3)	Soft skill	15/10/19	<u>Shreshthali</u>
4)	Bussiness letter	20/11/19	<u>Shreshthali</u>
5)	Job Application letter	9/12/19	<u>Shreshthali</u>
6)	New technological of Bussiness communication	8/1/20	<u>Shreshthali</u>

Academic Year _____

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Kharabi Dhananjay Raghunath Raghunath

Class :- F.Y./S.Y./T.Y. B. Com.

Div :- _____

Roll No. 19513

Subject :- Business communication



PRINCIPAL
Kai. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501



CERTIFICATE

This is certify that Shri /Smt. Dhananjay R. Kharabi
of ~~F.Y.~~/S.Y./~~T.Y.~~B. Com. Division S.Y. Bcom and
Roll No. 19513 ~~28897~~ has satisfactorily completed 06
practicals in the subject Business Communication
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-20

Prushale
Subject Teacher

Prushale
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No. 8

Date

Prushale
13/3/2020
External Examiner

Prushale
Internal Examiner

Chakan

[illegible]

Academic Year

NAV SAHYADRI CHARITABLE TRUST'S
Kai. Bhagubai Pingle Arts & Commerce Night College
CHAKAN, TAL. KHED, DIST. PUNE

COMMERCE PRACTICAL JOURNAL

Name :- Rushikesh Suresh Shendge

Class :- F.Y./~~S.Y.~~/T.Y. B. Com. Div:- —

Roll No. 19563

Subject:- Business communication



Shendge
PRINCIPAL

Kai Bhagubai Pingle Arts &
Commerce Night College

Chakan, Tal. Khed, Dist. Pune - 410 501

CERTIFICATE



This is certify that Shri /Smt. Rushikesh Suresh shendge
of ~~F.Y./S.Y./T.Y.~~ B. Com. Division S - 4 Bcom and
Roll No. 19563 has satisfactorily completed six
practicals in the subject Business Communication
as laid down by the Savitribai Phule Pune University Pune for the academic
year 2019-20

Rushikesh
Subject Teacher

Singh
Head of the Dept.

PRACTICAL EXAMINATION

Exam. Seat No. 28946

Date.....

Rushikesh
13/3/2020
External Examiner

Rushikesh
13/3/2020
Internal Examiner

Signature of the Teacher

[illegible]

School / Uni. Exam No.:



Name	Rakshhe Tejas	
Subject	Environment (पर्यावरण)	
Year	2019-2020	Semester 2 nd
Class	S.Y.B.A	Roll No. 19381
Academic Year	2019-2020	
School / Uni.	Kai. bhagubai Pingle Art's and Commerce night cty. chetkron	

Expt. NO.	Date			Experiment / Title	Signature	Remark
	D	M	Y			
1]				प्रस्तावना		
2]				प्रदूषणाचे प्रकार		
3]				जनप्रदूषण		
4]				ध्वनी प्रदूषण		
5]				वायू प्रदूषण		
6]				आभास		

Name सनी दिलीप कावे Year 2019-2020
Subject Pollution (प्रदूषण) Class S.Y. B.A
Semester 'II' Roll No. 19349

INDEX

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19
25

नाव :- भायत्री सतिश टाळेके

कॉलेजचे नाव :- भागुबाई पिंगळे
कला & वाणिज्य नाईट
कॉलेज

विषय :- पर्यावरण

प्रकल्पचे नाव :- वायु प्रदूष-
ठा.चे परिणाम

कलासचे नाव :- S.Y. B A
हजेरी क्रमांक :-



GOLD

Principal
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

GOLD

Date / / 20

Page:

17

25

Name: - Mayur Satkar

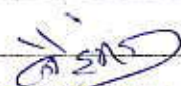
Subject - (E.V.S)

Project name: - वायु प्रदूषण नियंत्रण

~~Class~~ Class: - S.Y.B.A.

Roll No :- 19388




PRINCIPAL

Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

Sign: _____

नाव :- विशाल सुरेश रोह

वर्ग :- S.Y. B.Com.

संकल्पाने नाव :- महाराष्ट्रानील
धरणे

विषय :- पर्यावरण

जागृकता

कॉलेज :- कै. भागुबाई पिंगळे कला व
वाणिज्य शाखा विद्यालय

जे वर्ष - 2018 - 20

हजेरी क्र - 19556




PRINCIPAL
Kar Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410



18/25 Subho
Name:- Mohite

Abhishek Bhausaheb

College:- Nav shayadhri

Night College Chakan

Subject:- Water Pollution
[Environment]

S.Y.B COM.....

Roll No - 19530

Academy Year - 2019-20

CHHATRA PATRA
SHIVAJI

PRINCIPAL

Ka. Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

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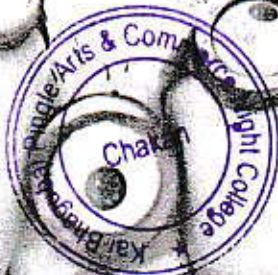
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कै. भागुबाई
पिंगळे कला व
वाणिज्य शाखा
विद्यालय
विषय :-
पर्यावरण



FOR THE PRINCIPAL ONLY
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Commerce Night College

Chakan, Tal. Khed, Dist. Pune - 410 501

TOPIC : _____

DATE : _____



प्रकल्पाचे नाव:-

औषधी वनस्पती

विद्यार्थ्यांचे नाव:-

**कु. अभिषेक काकुराम
आरु**

शे वर्ष 2019 - 20

हजेरी क्र - 1945
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TOPIC: _____

20
25

DATE: _____

नाव:- कुटे पल्लवी मारुती

कॉलेजचे नाव:-

नवसह्याद्री कॉलेज

के: भागुबाई पिंगळे

आर्ट्स आणि कॉमर्स बॉर्डर

कॉलेज

AT 08 - 2014 - 2016

प्रकल्पाचे नाव :-

जळेप्रदूषण

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Chakan, Tal. Khed, Dist. Pune - 410

Kai Bhagubai Pingle Arts & Commerce
Night College Chakan

Name :- Shubham Shivaji Shivale

Sub :- Business Communication

Roll No :- 18563

Course :- SY B.com

Academic Year - 2018-19

Internal

Internal Examiner

[V.K. Rokade]

Ex

Ex - Examiner
[R.B. Nagare]



Principal
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed Dist. Pune



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02-02-19	What is voice mail?	<u>Shubha</u>
13-02-19	What is an office order?	<u>Shubha</u>

College Name :- Kai Bhagubai
pingole Art's & Commerce
Night college, chakan,

Student Name :- Hinge Sanket

Academic Year - Vaman
2018-19

Subject Name :- Bussiness

Communication

Class :- S.Y. Bcom

Roll No - 18498

Prushale
Internal Examiner
[V.K. Rokade]

Isa
Ex Examiner
[R.B. Nagare]


PRINCIPAL

Kai Bhagubai Pingole Arts &
Commerce Night College

Chakan, Tal. Khed, Dist. Pune - 410 501



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6.	19/2/2019	Internal and other Correspondence	<u>Shreshth</u>	

Name :- Bhargave Prashant Dnyaneshwar

Add. Mahalunge (Ingle), Chakan

College Name :- Kai Bhagubai Pingle Arts & Commerce College,
Sub. Business Communication.

Class. S.Y. B.Com.

Roll No - 18461

Academic Year - 2018-19

Prustate

External Examiner.
[V. K. Rokade]

[Signature]

Ex. Examiner
[R. B. Nagare]



[Signature]
PRINCIPAL

Kai Bhagubai Pingle Arts &
Commerce Night College

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Kal Bhagubai Pingle Arts & Commerce
Night College, Chakan.

Name :- Girard Pratik Dhuresh.

Sub :- Business Communication.

Roll No & 18480

Course & S.Y. B.com.

Academic Year - 2018-19

Prushali
Internal Examiner
[V.K. Rokade]

Isa
Ex. Examiner
[R.B. Nagare]



Principal
PRINCIPAL
Kal Bhagubai Pingle Arts &
Commerce Night College
Kari, Tal. Khed, Dist. Pune - 410 501



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Name/नाव :- Pratik Ramdas Pokharkar.

Collage Name / :- 4. Kai. Bhagubai Pingale

Arts & Commer's Night Collage
chakan.

Subject Name :- Business Communication

Class :- S.Y. BCom.

Years :- 2018 - 2019.

Roll No :- 18549

Drushali

Internal Examiner
[N. K. Rokade]

[Signature]

Ex. Examiner
[R. B. Nagare]



[Signature]
PRINCIPAL
Kai Bhagubai Pingale Arts &
Commerce Night College

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